

(In)Forma Journal #11: Hybrid Realities

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Deadline: Jan 9, 2017

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Hybrid Realities

This issue of inForma explores architectural discourse by looking at how twenty-first century economic, academic, technological and political shifts have set up conditions for architectural hybridity. We define 'hybrid' as points of convergence between different 'breeds', resulting in the creation of dynamic architectures and frameworks. Parting from the premise that disciplinary and theoretical crossovers can produce alternate readings and conceptualisations of space, 'Hybrid Realities' seeks to discuss the effectual offsprings between two different components, whether typological, disciplinary, idealistic, or others. Similarly, it aims at discussing works and research which places these crossovers in a wider, contextual discussion representative of our current moment in time. Borrowing 'hybrid' from biology, the issue situates it within the discussion of the built environment to challenge notions of architectural singularity and highlight the diverse ways in which the field is expanding. We are inviting paper submissions that explore—but are not limited to—research and work related to the following themes:

- Physical and Digital Crossovers
- Augmented and Virtual Realities
- Performance and Art
- Interdisciplinary Collaborations
- Time and Ephemerality
- Inhabiting, Community and Citizenship
- Form and Style
- Radical Notions of Architecture
- Politics of Space

Submission Guidelines:

The journal is published once a year. Material submitted to inForma through our call for papers is subject to peer review using the 'double-blind' refereeing process.

Submissions should follow the rules and guidelines established by the Chicago Manual of Style (see [here](#)), including endnotes, credits and captions. inForma will consider articles written in Spanish and English that fall within the categories described in the journal's aims and scope. All manuscripts are subject to initial appraisal by the Editor-in-Chief and the Editorial Board; if found suitable for further consideration, they will then be peer reviewed by independent, anonymous expert referees. inForma considers submissions on the conditions that:

1. The manuscript is your own original work, and does not duplicate any other previously

published work, including your own previously published work.

2. The manuscript is not currently under consideration or peer review or accepted for publication or in press or published elsewhere.

3. The manuscript contains nothing that is abusive, defamatory, libellous, obscene, fraudulent, or illegal.

Any author who fails to adhere to the above conditions will be charged with costs which inForma incurs for their manuscript at the discretion of inForma's Editors and the UPR, and their manuscript will be rejected. Each manuscript's first page must include full title and subtitle (if any). For the purposes of blind refereeing, the full name of each author with current affiliation and full contact details plus short biographical note (listing affiliation, academic merits, relevant publications, etc) should be sent as a separate document and not included in the manuscript itself. The second page must include an abstract of 150-200 words along with 10 key words. From the third page onwards, for submitted research manuscripts, the target word count is 4,000-8,000. For reviews, the word count should not exceed 1,000. Commissioned pieces' word lengths will be specified to the author by the Editor. The text must be clearly organized, with a logical hierarchy of headings and subheadings, and specifying images with figure numbers. Quotations exceeding 40 words must be indented. Endnotes should be signalled by superscript numbers in the main text and listed at the end of the text before the references. All submissions must be sent as, both, Word and PDF documents, using Times New Roman at 11 points and with a line spacing of 1.5, leaving 1" margins around the entire page. Each author is responsible for obtaining necessary permissions to reproduce any copyrighted material, including images. Manuscripts that do not follow this guideline may be summarily declined for consideration. Please include a separate statement confirming that all authors have agreed to the submission and that the article is not currently being considered for publication by any other print or electronic journal. Due to the broad range of subject matter, authors are also encouraged to separately supply the names of one or more potential referees. Please include those in a "Comments to the editor" document, and if possible please include potential referees' email addresses.

Reference:

CFP: (In)Forma Journal #11: Hybrid Realities. In: ArtHist.net, Nov 3, 2016 (accessed Sep 21, 2025), <<https://arthist.net/archive/14110>>.