

## The Burlington Magazine, November 2016

Hongmiao Shi

In our new November issue, published on 1st November 2016

### EDITORIAL

The protection of cultural heritage

by PETER STONE

### ARTICLES

A Renaissance Spanish knight in the Museum of Fine Arts, Boston

by SERGIO PÉREZ-MARTÍN AND LUIS VASALLO-TORANZO

Giovanni Bandini's bronze Crucifix and candlesticks made for Urbino Cathedral

by LORENZO PRINCIPI

Two bronze statuettes by Giovanni Francesco Susini, not Pierino de Vinci

by JAMES DAVID DRAPER

A new work by Domenico Guidi: the bust of Cardinal Gianfrancesco Albani

by LUCIA SIMONATO

The Parisian career of Jacques François Joseph Saly, 1749–53

by BENT SØRENSEN

### OBITUARIES

Paola Barocchi (1927–2016)

by DONATA LEVI

Edward Morris (1940–2016)

by TIMOTHY STEVENS

### LETTER

More on Chippendale at Hestercombe House

by KIM LEGATE

### BOOKS

The Salerno Ivories: Objects, Histories, Contexts, edited by Francesca Dell'Acqua, Anthony Cutler, Herbert L. Kessler, Avinoam Shalem and Gerhard Wolf

by PAUL WILLIAMSON

The Monster in the Garden: The Grotesque and the Gigantic in Renaissance Landscape Design, by Luke Morgan

by TODD LONGSTAFFE-GOWAN

The Sculpture of Tullio Lombardo, by Anne Markham Schulz

by CLAUDIA KRYZA-GERSCH

From the Shadows: The Architecture and Afterlife of Nicholas Hawksmoor, by Owen Hopkins

by ANTHONY GERAGHTY

The Marble Index: Roubiliac and Sculptural Portraiture in Eighteenth-century Britain, by Malcolm Baker

by TESSA MURDOCH

Art, Artisans & Apprentices: Apprentice Painters and Sculptors in the Early Modern British Tradition, by James Ayres

by MARTIN POSTLE

The American School: Artists and Status in the Late Colonial and Early National Era, by Susan Rather

by LOYD GROSSMAN

La Fabbrica del Rinascimento. Frédéric Spitzer mercante d'arte e collezionista nell'Europa della nuove nazioni, by Paola Cordera

by JEREMY WARREN

Painting, Politics, and the New Front of Cold War Italy, by Adrian R. Duran

by MARIA ELENA VERSARI

#### PUBLICATIONS RECEIVED

#### EXHIBITIONS

John Gibson

by SUSANNA AVERY-QUASH

Adriaen van de Velde

by JOHN LOUGHMAN

Artangel at Reading Prison

by MARTHA BARRATT

Simon Starling

by DOMINIC PATERSON

Boudin

by MICHAEL CLARKE

Art in Marseille in the eighteenth century

by JAMIE MULHERRON

Miniature Sculptures

by JEREMY WARREN

Polychrome wooden sculpture of Renaissance Florence  
by DAVIDE GASPAROTTO

Franz von Stuck  
by LORENZ VAN DER MEIJ

Della Robbia  
by NATHANIEL SILVER

CALENDAR

Reference:

TOC: The Burlington Magazine, November 2016. In: ArtHist.net, Nov 2, 2016 (accessed Dec 28, 2025),  
<<https://arthist.net/archive/14106>>.