

Picturesque Modernities (Paris, 30 Nov–2 Dec 16)

Paris (German Center for Art History), Nov 30–Dec 2, 2016

Registration deadline: Nov 28, 2016

PD Dr. Michael Falser, Heidelberg

PICTURESQUE MODERNITIES. Architectural Regionalism as a Global Process (1890-1950)

The international conference will take place at the German Center for Art History in Paris. It is a collaborative exercise between the Cluster of Excellence 'Asia and Europe in a Global Context – The Dynamics of Transculturality' at Heidelberg University (and its project "Picturesque Modernities", directed by Michael Falser/Global Art History), the German Centre of Art History in Paris (directed by Thomas Kirchner), the University of Poitiers (Centre de recherche interdisciplinaire en histoire, histoire de l'art et musicologie/CRIHAM, with its project "Corpus numérique du patrimoine architectural en région", directed by Nabila Oulebsir), the Centre André Chastel (CNRS/University Paris-Sorbonne, directed by Alexandre Gady) and the Association d'Histoire de l'Architecture (directed by Jean-Baptiste Minnaert/University Paris-Sorbonne).

For the introductory text see homepage of the conference:
http://www.asia-europe.uni-heidelberg.de/en/global_regionalism

PROGRAMME

WEDNESDAY, 30 November 2016

Venue: Centre Allemand d'Histoire de l'Art Paris, Hôtel Lully - 45, rue des Petits Champs, F-75001 Paris

14.00-15.00

INTRODUCTION

Thomas Kirchner/Godehard Janzing (German Center for Art History Paris):

Welcome by Hosting Institute

Jean-Baptiste Minnaert (Institute of Art History, University Paris-Sorbonne and A.H.A.); Alexandre Gady (Centre André Chastel, University Paris-Sorbonne); Nabila Oulebsir (CRIHAM, Poitiers University/Centre Georg Simmel, EHESS Paris):

Introduction by Partner Institutions

Michael Falser (Global Art History, Heidelberg University):

Introduction to the Concept of the Conference

SECTION I: REGIONALISM BETWEEN METROPOLE AND COLONY

PANEL I: (COLONIAL) FRANCE

15.00–16.30 France across its regions

Chair: Alexandre Gady (Centre André Chastel, University Paris-Sorbonne)

Dominique Ganibenc (Montpellier University):

La coopération vinicole du languedoc-méditerranéen face au régionalisme architectural

Claude Laroche (Région Nouvelle-Aquitaine):

Existe-t-il une architectonique régionaliste trans-régionale? Les traits communs des diverses expressions néo-régionales en France durant le premier XXe siècle

16.30–17.00 Coffee Break

17.00–18.30 France's regionalisms in overseas perspective

Chair: Nabila Oulebsir (CRIHAM, Poitiers University/Centre Georg Simmel, EHESS Paris)

Charlotte Jelidi (Tours University):

Léandre Vaillat et le baron d'Erlanger, leur réseau international et la pollinisation du régionalisme architectural au Sud de la Méditerranée

Caroline Herbelin (Toulouse University and Wesleyan University, Middleton CT/USA):

The multiple voices of the Indochinese style

19.00–20.15 KEYNOTE (I)

Dana Arnold (University of East Anglia):

Engaging with Architectural History beyond the Local, Regional and the Global

Discussant: Godehard Janzing (German Center for Art History Paris)

20.15 Reception Centre Allemand d'Histoire de l'Art Paris

THURSDAY, 1 December 2016

Venue: Centre Allemand d'Histoire de l'Art Paris

PANEL II: ACROSS COLONIAL ORDERS AND BORDERS

9.00–10.30 Netherlands and the Dutch East Indies

Chair: Jean-Sébastien Cluzel (University Paris-Sorbonne)

Herman van Bergeijk (TU Delft):

'The Centre cannot hold.' Dutch Architectural Culture, H.P. Berlage and the Dutch Indies in the 1920s

Pauline K.M. van Roosmalen (Amsterdam – TU Delft):

From 'Indisch' and 'Art Deco' to 'Jengki': Re-thinking 'Colonial' Architecture of the Dutch East Indies in a Globalising World

10.30–11.00 Coffee Break

11.00–12.30 The German Empire and its Colonies

Chair: Michael Falser (Heidelberg University)

Kenny Cupers (Basel University):

Heimatstil. Architecture between Namibia and Eastern Prussia

Itohan Osayimwese (Brown University, Providence/USA):

The Debate on Rectilinear, Flat-Roofed African Architectural Traditions and the Development of an Arabicized German Colonial Style in East Africa

12.30–14.00 Lunch Buffet

SECTION II: REGIONALISM AT THE MARGINS

PANEL III: CONTESTED PERIPHERIES AND FLUID TYPOLOGIES

14.00–15.30 Inner-continental Peripheries

Chair: Jean-Baptiste Minnaert (University Paris-Sorbonne)

Wolfgang Voigt (Frankfurt):

Between Alsace and Pacific Ocean: Regionalist Heimatschutz Architecture in the late Bismarck Empire and in its Peripheric Territories (1900-1918)

Boris Chukhovich (University of Montreal, Canada):

« Orient vif » et « Orient mort » : Croisées du modernisme et de l'orientalisme en Asie centrale soviétique dans les années 1920 et 1930

15.30–16.00 Coffee Break

16.00–17.30 Concessions and Mandates

Chair: Philippe Nys (University Paris-La Villette and Paris8)

Elizabeth LaCouture (Colby College, Maine/USA):

Inventing Tianjin Modern Style through Multiple Colonialisms

Caecilia Pieri (Institut français du Proche-Orient, Beirut):

Entre hybridation, culturalisme et traditions locales: stratégies urbaines et architecturales à Bagdad sous mandat britannique (1920-1932)

19.00–20.00 KEYNOTE (II) - GUIDED VISIT

(Exhibition Tous à la Plage ! Villes Balnéaires du XVIIIe siècle à nos Jours)

Bernard Toulhier (Conservateur général du patrimoine, Paris):

Le Régionalisme dans l'architecture balnéaire

Venue: Cité de l'Architecture & du Patrimoine

Palais de Chaillot, 1. Place du Trocadéro, 75116 Paris)

20.30 Dinner (optional)

FRIDAY, 2 December 2016

Venue: Centre Allemand d'Histoire de l'Art

PANEL IV: REGIONALISM AND THE GLOBAL

9.30–11.00 STAGING REGIONALISM IN THE CONTACT ZONE

Chair: Sabine du Crest (Bordeaux University)

Eric Storm (Leiden University):

Regionalist Pavilions in San Diego and Seville: International Expositions as Global Platforms of Exchange (1915-1929)

Michael Falser (Heidelberg University):

The International Exhibition of Paris 1937: Regionalism on a Global Scale

11.00–11.30 Coffee Break

11.30 –13.00 REGIONALIST STRATEGIES IN THE NON-COLONIAL MODE

Chair: Carmen Popescu (Ecole Nationale Supérieure de Brittany)

Lawrence Chua (Syracuse University, New York/USA):

Manuals and Models of Utopia: Intersecting Transregionalism and the Reorganization of the Building Trades in early 20th-century Bangkok/Siam

Andreas Putz (ETH Zurich):

The Survey of the Homeland and the Production of Regionalist Modernism. Switzerland and the USA 1930–1950

13.00–13.30 Snack Break

13.30-14.30 ROUND TABLE – WRAP UP DISCUSSION

END OF CONFERENCE

FRIDAY, 2 December 2016 (15.30–19.30)

POST-CONFERENCE PhD-WORKSHOP

ARCHITECTURAL HISTORY BETWEEN THE REGIONAL AND THE GLOBAL – CHALLENGES OF A DISCIPLINE

Venue: INHA (Institut national d'histoire de l'art), Salle Ingres, 2 Rue Vivienne - 75002 Paris

15.30–17.00 TEASER PRESENTATIONS AND ROUND TABLE DISCUSSION (I)

David Sadighian (Harvard University/German Center for Art History Paris):

Beaux-Arts Design and the International Imaginary, 1867-1932

Nabila Metair (University Paris-Sorbonne):

L'oeuvre Art Déco de l'architecte métropolitain Georges Louis Wolff: entre le local et l'exogène

Maria Paola Sabella (University of Cagliari, Italy):

Primitivism and Contemporary in the Works of Le Corbusier

Christianna Bonin (Massachusetts Institute of Technology, Boston):

"Non-Soviet" Modern: How CIAM 4 Shaped Socialist Architecture

17.30–18.00 Coffee Break

18.00–19.30 TEASER PRESENTATIONS AND ROUND TABLE DISCUSSION (II)

Asma Hadjilah (Polytechnical School of Architecture and Urban Planning, Algiers/Algeria):

Historicism et esthétique locale dans l'architecture coloniale d'Alger. Les prémices du régionalisme

Camille Conte (Poitiers University):

L'invention du local dans la photographie d'architecture Lucien Roy, une culture du regard

Stéphanie Dietre (Grenoble University):

L'architecture culturelle de Paul Tournon. Composition classique, modernité constructive et cultures du site

Antonio David Fiore (Open University, Milton Keynes/UK):

Ambientamento: Neo-vernacular Architecture as Solution to the Question of the Conservation of the Urban Heritage in the Writings and Practice of the Venetian architect Duilio Torres (1882-1972)

19.30 WRAP UP DISCUSSION

20.00 END OF WORKSHOP

Reference:

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