

Content – Form (Prague, 23 Mar 17)

Prague, Catholic Theological Faculty of Charles University, Mar 23, 2017

Deadline: Nov 30, 2016

Marie Opatrná

Catholic theological faculty, Charles university is pleased to announce a Call for Papers for the international conference for doctoral students

CONTENT AND FORM

“...content generates its shape itself, and requires form; the interior creates its exterior; the artistic idea gives rise directly to its embodiment.”

This international conference is intended for all Czech and international doctoral students on full-time or part-time study programmes in the fields of art history, theology, literature, music, and other cultural and historical disciplines. The aim of the conference is to enable students to present the results of their research so far, to introduce new and current insights based on their work on their dissertation, to compare their methodological approaches, and thus to support their research activities.

The theme of the conference, “Content and Form”, with its subtitle quoting one of the most prominent philosophers of the 20th century, has been deliberately chosen so as to attract as wide a range of doctoral students from humanities study programmes as possible, and to provide sufficient scope for the choice of theme and approach. Papers presented at the conference can discuss works in the fields of the visual arts, theology, cultural history, literature, music, and so on. Reflecting the quotation from Jan Patočka, papers should deal with the relationship between content and form. Everything has its content and form, and they influence and determine each other, whether we are dealing with artistic, literary, musical, or theological works or ideas. Papers should focus on how the content determines the eventual form, and, at the same time, how the form of a work influences the content; whether it can shift it in a different direction, clarify it, underline it, or, on the contrary, whether it can suppress it. Papers may also consider the question of whether it lies in the artist’s power to determine the exterior form for a specific content, or whether every content chooses its form itself, as indicated in the statement quoted above from Patočka’s collection of essays *Umění a čas* (Art and Time). The theme allows papers to examine the artist’s approach to creating a work at any phase of the genesis of the work, or to consider later views and the development of opinions on a work that has been created.

During the conference, like last year, we will welcome to our Faculty a prominent international guest, who will give a lecture on the conference theme at the end of the conference. You are cordially invited to this lecture. It will take place in the multimedia lecture hall of the Catholic Theological Faculty of Charles University and will be interpreted simultaneously.

Further information:

The various papers presented at the conference will be divided into several sections according to their subject. Twenty minutes will be allowed for each paper, and sufficient time will be devoted to discussion on each theme.

The number of active participants at the conference will be limited by the size of the different sections. The organising committee reserves the right to select papers for publication in a peer-reviewed journal on the basis of expert opinions drawn up by independent experts on the theme in question.

Registration:

Those interested in active participation in the conference should complete the form on <http://www.ktf.cuni.cz/KTF-1544.html#2> and send it to the address content.form@ktf.cuni.cz by 30th November 2016 at the latest. They will then be notified by the organisers whether they have been accepted to take part in the conference or not by 20th December 2016.

Timeline:

30th November 2016: registration for the conference

20th December 2016: notification of acceptance at the conference

13th March 2017: deadline for handing in papers (this is a condition for active participation in the conference)

23th March 2017: conference

Conference languages:

Czech, English (interpreting services will be provided)

Conference fee

350 Kč

Conference proceedings

The organisers undertake to publish the conference proceedings at their own expense as soon as possible after the conference is over.

Languages for publication in the conference proceedings are Czech, English, Italian, and German.

Contact and conference venue:

Prague, Catholic Theological Faculty of Charles University

Thákurova 3, 160 00 Praha 6, Czech Republic

content.form@ktf.cuni.cz

<http://www.ktf.cuni.cz/KTF-1544.html#2>

Other

The organisers are unable to cover the costs of transport or accommodation for active conference participants. However, they will provide help in finding accommodation, especially to international participants.

Conference organisers:

Doc. PhDr. Martin Zlatohlávek, Ph.D.

Mgr. Magdalena Nová, DiS.

PhDr. Ing. Marie Opatrná, Ph.D.

Reference:

CFP: Content - Form (Prague, 23 Mar 17). In: Arthist.net, Nov 2, 2016 (accessed Dec 28, 2025),
<<https://arthist.net/archive/14103>>.