

Epistemic Images in Early Modern Germany (Cambridge, 10–11 Nov 16)

Leslie Stephen Room, Trinity Hall, University of Cambridge, Nov 10–11, 2016

Stephanie Leitch, Florida State University

Epistemic Images in Early Modern Germany and its Neighbours

Convenors: Dr Alexander Marr (University of Cambridge), Prof. Horst Bredekamp (Humboldt University), Dr Christopher Heuer (Clark Art Institute), Dr Pablo Schneider (Humboldt University).

This workshop is part of the Epistemic Images in Early Modernity Research Project, funded by the Cambridge-DAAD Research Hub and the Sterling and Francine Clark Art Institute. The project seeks to examine how and why images came to play such a decisive role in the production of new knowledge in early modernity. It will do so by bringing together German and Anglophone scholars from art history, Bildwissenschaft, and history of science in a series of workshops to be held in Cambridge, Berlin and Williamstown.

Speakers: Dr Shira Brisman (University of Wisconsin, Madison), Prof. Christine Goettler (Bern University, Switzerland), Dr Stefan Hanß (University of Cambridge), Dr Christopher Heuer (Clark Art Institute, Williamstown), Dr Christopher Johnson (Warburg Institute), Prof. Sachiko Kusakawa (Cambridge), Dr Stephanie Leitch (Florida State University), Dr Alexander Marr (Cambridge), Prof. Jürgen Müller (Technical University, Dresden), Dr Elizabeth Petcu (Ludwig-Maximilians-Universität München), Prof. Ulinka Rublack (Cambridge), Dr Pablo Schneider (Humboldt University, Berlin), Dr Elke Werner (Free University, Berlin).

10 November 2016 - 11 November 2016

Leslie Stephen Room, Trinity Hall, University of Cambridge

Programme

Thursday 10 November

09.00 - 09.15 Registration

09.15 - 09.30

Welcome: Alexander Marr, Pablo Schneider & Christopher Heuer

09.30 - 11.00

Session I - Chair: Christopher Heuer (Clark Art Institute, Williamstown)

Alexander Marr (University of Cambridge)

What is an Epistemic Image?

Sachiko Kusakawa (University of Cambridge)

Uses of images in Early Modern Studies of Nature

11.00 - 11.30 Coffee

11.30 - 13.00

Session II - Chair: Pablo Schneider (Humboldt University, Berlin)

Ulinka Rublack and Stefan Hanß (University of Cambridge)

"In dem Original Contrefaict dieses Vogels": Marcus zu Lamm's Epistemic Images of Birds

Elke Werner (Free University, Berlin)

Dürer's Rhinoceros. Shaping an Epistemic Image

13.00 - 14.00 Lunch

14.00 - 15.30

Session III - Chair: Alexander Marr (University of Cambridge)

Christopher Heuer (Clark Art Institute, Williamstown)

The Savage Episteme

Shira Brisman (University of Wisconsin, Madison)

The Inside of Art

15.30 - 16.00 Coffee

16.00 - 17.30

Session IV - Chair: José Ramón Marcaida (University of Cambridge)

Elizabeth Petcu (Ludwig-Maximilians-Universität München)

Ryff's Acanthus: On Nature Study in Sixteenth-Century Architecture

Stephanie Leitch (Florida University)

Early Modern Prints as Epistemic Warrants: From Murky Texts to Do-it-Yourself

19.00 Drinks and Dinner (for speakers only)

Friday 11 November

09.30 - 11.00

Session V - Chair: Richard Oosterhoff (University of Cambridge)

Jürgen Müller (Technical University, Dresden)

The Anamorphic Image. Hans Holbein's Darmstädter Madonna

Christopher Johnson (Warburg Institute)

On Jost Amman's Pliny

11.00 - 11.30 Coffee

11.30 - 13.00

Session VI - Chair: Raphaële Garrod (University of Cambridge)

Pablo Schneider (Humboldt University, Berlin)

Looking at Narrative Pictures with an Epistemic Eye: Lucus van Leyden and Pieter de Hooch

Christine Goettler (Bern University)

Epistemic and Enigmatic Imagery in the Work of Hendrik Goltzius

Reference:

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(accessed Jan 16, 2026), <<https://arthist.net/archive/14100>>.