

Rhonda A. Saad Prize for Best Paper in Modern and Contemporary Arab Art

Deadline: Dec 15, 2016

Jessica Gerschultz

THE 2017 RHONDA A. SAAD PRIZE FOR BEST PAPER IN MODERN AND CONTEMPORARY ARAB ART

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AMCA is currently accepting submissions for the 2017 Rhonda A. Saad Prize for Best Paper in Modern and Contemporary Arab Art. Established in 2010, the award aims to recognize and promote excellence in the field of modern and contemporary Arab art. The prize honors our respected colleague and dear friend, Rhonda (1979-2010), who was, at the time of her tragic passing, in the process of researching a doctoral dissertation on modern Palestinian art in the Department of Art History at Northwestern University. Over the last six years, the prize has recognized excellence in graduate work completed on a variety of subjects in a number of disciplines at universities in the U.S. and abroad. This year's competition is open to graduate students as well as to recent post-doctoral students who earned a PhD no earlier than 2014.

The prize is offered to a graduate student or recent PhDs working in any discipline whose paper is judged to provide the most significant contribution to the disciplines of Art History and Middle East Studies. Submissions must have been produced between June 2015 – December 2016, must not exceed 35 pages (excluding notes and bibliography), and must not have been previously published or be currently under consideration for publication.

Submissions are due to info@amcainternational.org by December 15, 2016.

The winner will be announced during the AMCA Members Meeting, held this year at the College Art Association Annual Meeting in Washington DC in February 2017. The author of the winning paper will be awarded 500USD and the winning paper will be considered for publication in the Arab Studies Journal, pending the standard review process.

PAST RECIPIENTS

2016 Nancy Demerdash, Dept. of the History of Art & Architecture at DePaul University, *Urbanisme d'Urgence: Postwar Tunisian Modernisms & Revisionist Reconstructions*, and Rachel Nelson, Dept. of History of Art and Visual Culture, University of California, Santa Cruz, *On Perpetual Conflict: Palestine in Emily Jacir's Art Practices*.

2014-15 Christopher Barrie, Dept. of Middle East Politics, School of Oriental and African Studies,

School of London, Myth and Mythology on the Nile: The Surrealism of Georges Henein and 'Abd al-Hadi al-Gazar

2013 Elizabeth Rauh, Dept. of Art History, University of Michigan, The Poetics of Absence: Walid Raad's Préface à la première édition

2012 Amin Alsaden, Harvard Graduate School of Design, Baghdad's 1974 Biennial: The Ba'ath, Arab Art, and Global Politics

2011 Marie Domene-Danes, Dept. of Art History, University of Indiana, Bloomington, Disrupting Narratives: Unveiling Biopolitics in the Atlas Group

Honorable Mention to Yazan Khalil, Darkness Against the Landscape: De-familiarizing the Image

Reference:

CFP: Rhonda A. Saad Prize for Best Paper in Modern and Contemporary Arab Art. In: ArtHist.net, Oct 30, 2016 (accessed Apr 11, 2026), <<https://arthist.net/archive/14090>>.