Beyond "Art Collections" (Pisa, 17-19 Nov 16)

Pisa (IT). Scuola Normale Superiore, Palazzo della Carovana, Nov 17–19, 2016

Gabriella Cirucci

Beyond "Art Collections": Owning and Accumulating Objects from Greek and Roman Antiquity to the Early Modern Period

17-19 November 2016
Scuola Normale Superiore, Piazza dei Cavalieri 7, Pisa
Palazzo della Carovana, Sala Stemmi.

PROGRAMME:

THURSDAY 17 NOVEMBER

15.30 Welcome and introduction

Carmine Ampolo (Scuola Normale Superiore, Pisa)
Un “Musée imaginaire” a Rodi ellenistica? La “Cronaca di Lindo”

Kenneth Lapatin (The J. Paul Getty Museum, Los Angeles)
Between Nature and Culture: Accumulating the Marvelous in Ancient Greece and Rome

17:00 Coffee break

17:30 Jane Fejfer (Københavns Universitet)
Structuring the World through Objects: Towards an Approach to Ancient Art Assemblages as Collections

Gianfranco Adornato (Scuola Normale Superiore, Pisa), Alessandro Poggio (Scuola Normale Superiore, Pisa)
Collectors, Values, and Display in Pliny’s Naturalis Historia

FRIDAY 18 NOVEMBER

9:30 Eva Falaschi (Scuola Normale Superiore, Pisa)
Συνάγων καὶ κτώμενος. Aratus of Sicyon and his Interest for Art in Plutarch’s Perspective

Peter Stewart (University of Oxford)
Did Romans Collect Art? The Problem of Private Collections and Connoisseurship

Gabriella Cirucci (Scuola Normale Superiore, Pisa)
Too Ugly to be Collected? Unexpected “Greek Originals” Found in Roman Contexts

11:00 Coffee break

11:30 Susan Walker (University of Oxford)
The King and the Philosopher: Displaying Bronzes in Later Antiquity in the House of Venus at Volubilis

Georg Plattner (Kunsthistorisches Museum Wien)
Museum or Treasury? The Roman Imperial “Collection” in the Harbour Baths in Ephesus and the Avarian Treasure of Nagyszentmiklós – Two Case Studies

13:00 Lunch

15.00 Susanne Wittekind (Universität zu Köln)
Treasures on Display. Zur Schaustellung von Schätzen in mittelalterlichen Kirchen

Gliovanna Perini Folesani (Università degli Studi di Urbino Carlo Bo)
Note su collezionismo e committenza a Brescia, A.D. 1512 (ovvero: esiti imprevisti del Sacco di Brescia di Gastone di Foix)

16:00 Coffee break

16:30 Valentina Conticelli (Gallerie degli Uffizi, Firenze)
Un antro ordinato: “cose piccole” del granduca Francesco I nella Tribuna degli Uffizi

Andrea Maria Gáldy (International Forum Collecting & Display, London)
Material Dynasty: Royal Collections and Collecting in Tudor England, 1485-1603

SATURDAY 19 NOVEMBER

10.00 Dorothea Diemer (Universität Augsburg), Peter Diemer (Zentralinstitut für Kunstgeschichte, München)
Julius von Schlossers Konzept der “Kunst- und Wunderkammern der Spätrenaissance” und ihr Nachleben

Walter Cupperi (Fundación Gondra-Barandiarán / Museo del Prado, Madrid)
Charles V’s Luxury Objects in Simancas: A Historiographical Issue

Philippe Malgouyres (Musée du Louvre, Paris)
Charles Sauvageot (1781-1860) “véritable collectionneur”. De la biographie à “l’ergagraphie”

12.00 Concluding Reception

Organizers: Gianfranco Adornato, Gabriella Cirucci, Walter Cupperi

Contact: gabriella.cirucci@sns.it

Download Programme:
http://www.sns.it/sites/default/files/allegati/27-10-2016/web_brochure_1...

This event is free and open to the public.

For further information, please visit the conference website:
http://www.sns.it/eventi/beyond-%E2%80%9Cart-collections%E2%80%9D

Reference:

CONF: Beyond "Art Collections" (Pisa, 17-19 Nov 16). In: ArtHist.net, Oct 30, 2016 (accessed Feb 22, 2026), <https://arthist.net/archive/14088>.