

## Fourth Annual Art and Cultural Heritage Crime Symposium (New York, 1-3 Nov 16)

New York University, New York, U.S.A, Nov 1-03, 2016

Registration deadline: Nov 3, 2016

Alice Farren-Bradley (Co-organiser)

The 2016 Art and Cultural Heritage Crime Symposium hosted by NYU SPS, will be held at the NYU Woolworth Building in New York from November 1 - 3, 2016. Co-founded by Jane C.H. Jacob, Art Vérité LLC; Alice Farren-Bradley, Museum Security Network; and Christopher A. Marinello, Art Recovery Group LTD and launched in 2013 at NYU's London Campus, this year's program includes a stellar roster of topics and speakers from the US and Europe.

CLE units and financial aid are available for those who qualify. Attorneys attending the symposium can earn 16 CLEs in Professional Practice: 6.5 CLEs (November 1), 6.5 CLEs (November 2), and 3.0 CLEs (November 3). CLEs are transitional.

The full symposium discount rate is only available to NYU students, alumni, faculty, and adjunct faculty, as well as to NYSBA members.

### PROGRAM

#### DAY ONE: THEFT and FRAUD (6.5 CLEs)

Tuesday, November 1, 2016

09:00 – 17:00

- Opening Remarks -

Jane C. H. Jacob and Alice Farren-Bradley

- Keynote -

Protecting the Business that Protects the Art Trade

Christiane Fischer – President and CEO, AXA ART Americas Corporation

- Dialogue -

Behind the Scenes: What the Panama Papers mean for the Art World

Jake Bernstein – Pulitzer Prize-winning Investigative Reporter; International Consortium of Investigative Journalists

Lawrence M. Kaye – Partner and Co-Chair Art Law Group, Herrick Feinstein LLP

- Coffee Break -

- Panel -

Case Studies: Tracing the Provenance of Stolen Art

Moderator: Judd B. Grossman, Founder and Managing Partner, Grossman LLP

Victoria Reed – Monica S. Sadler Curator of Provenance, Museum of Fine Arts Boston

Jonathan H. F. Crystal – Executive Vice President, CFO, Crystal & Company

- Lunch -

- Panel -

The Many Faces of Art Fraud

Moderator: Christopher J. Robinson – Partner, Davis Wright Tremaine LLP

Judith Pearson – Executive Vice President, Mark Edward Partners

Chris McKeogh – Special Agent, Art Crime Team, Federal Bureau of Investigation (FBI), New York

- Panel -

The Sound of Silence: Musical Instrument Theft and Fraud

Moderator: Carla Shapreau – Lecturer, School of Law; Curator, Salz Collection of Stringed Instruments; and Senior Fellow, Institute of European Studies, University of California, Berkeley

Bruno Price – Co-Founder, Rare Violins of New York

Jason Price – Founder, Expert, and Director, Tarisio

- Coffee Break -

- Panel -

Theft and Fraud: Discussions and Possible Solutions

Moderator: Christopher A. Marinello – Attorney and CEO Art Recovery Group Ltd

Ron Fiamma – Global Head of Private Collections, Consumer Lines, AIG Private Client Group

Sherri Cohen, Esq. – Director, Trusts and Estates Department, Bonhams, New York

- Reception -

DAY TWO: LOOTING and DESTRUCTION (6.5 CLEs)

Wednesday, November 2, 2016

09:00 – 18:30

- Opening Remarks -

Jane C. H. Jacob and Alice Farren-Bradley

- Keynote -

Profiting from Looting: the Destruction of Culture

Dr. Allan Gerson – Chairman, AG International Law PLLC

- Panel -

Sacrificing the Sacred to Conquer a Nation

Moderator: Jason Felch – Investigative Reporter; Author of 'Chasing Aphrodite'  
Wendy Salmond – Professor, Wilkinson College of Arts, Chapman University  
Stacey Jessimane De Nanteuil – Attorney and Lecturer in Art History at Stanford University

- Panel -

Protecting Cultural Heritage through Technology

Moderator: Rick St. Hilaire, Attorney and Executive Director Red Arch Cultural Heritage Law & Policy Research; Author 'Cultural Heritage Lawyer' blog

Amr Al Azm – Associate Professor, Shawnee State University; Founder and Board Member, The Day After Project (TDA)

Michael D. Danti – Principal Investigator and Academic Director, University of Pennsylvania Museum and The American Schools of Oriental Research (ASOR)

- Lunch -

- Panel -

Case Studies: Architecture to Artifact

Moderator: Marc Weber – Partner, LANTER, Attorneys and Tax Advisors, Zurich

Brianna Nofil – Historian, Columbia University

Jake Purcell – Medievalist, Columbia University

- Panel -

Looted Cultural Property: Discussions and Possible Solutions

Moderator: Alice Farren-Bradley – Moderator, Museum Security Network

MaryKate Cleary – Independent Scholar; Adjunct Professor, New York University

Tess Davis – Attorney and Archaeologist; Executive Director of The Antiquities Coalition

- Break -

- Film Screening and Reception -

The Destruction of Memory

Introduction and Q&A with Tim Slade – Writer, Director, and Producer

DAY THREE: FAKES AND FORGERIES (3.0 CLE)

Thursday, November 3, 2016

09:00 - 19:00

- Opening Remarks -

Jane C. H. Jacob

- Keynote -

The Forger's Apprentice

Mark Forgy – Lecturer, Playwright and Author of 'The Forger's Apprentice'

- Dialogue -

## The Operating Roles of Art Forgers in Art Crime: The Aftermath of Art Forgery

Moderator: Kevin P. Ray – Of Counsel, Greenberg Traurig LLP

Meridith A. Savona, Special Agent, Art Crime Team, Federal Bureau of Investigation (FBI), New York

- Coffee Break -

- Panel -

A New Phase in Modigliani Studies

Moderator: Ken Wayne – Founding Director, The Modigliani Project

Emily Braun – Distinguished Professor, Hunter College and the Graduate Center, CUNY; Curator, Leonard A. Lauder Collection

Marc Masurovsky – Historian, Researcher and Advocate; Co-Founder, Holocaust Art Restitution Project (HARP)

- Lunch -

- Discussion -

Case Study: The Cautionary Tale of Knoedler & Co.

Moderator: Gregory A. Clarick – Co-Founder and Partner, Clarick Gueron Reisbaum LLP

Perry M. Amsellem – Partner, Pryor Cashman LLP

Steven Thomas – Partner and Head of the Art Law Practice Group, Irell & Manella LLP; Adjunct Professor, UCLA School of Law

Meridith A. Savona – Special Agent, Art Crime Team, Federal Bureau of Investigation (FBI), New York

- Coffee Break -

- Panel -

Fakes and Forgeries: Discussions and Possible Solutions

Moderator: Jane C.H. Jacob – Managing Director, Art Vérité; President, Jacob Fine Art

Leslie Ransick Gat – Principal Object Conservator and President, Art Conservation Group

James Martin – Founder and Principal, Orion Analytical LLC

- Closing Reception -

### Reference:

CONF: Fourth Annual Art and Cultural Heritage Crime Symposium (New York, 1-3 Nov 16). In: ArtHist.net, Oct 27, 2016 (accessed Apr 6, 2026), <<https://arthist.net/archive/14072>>.