

What is to Become of the Crystal Palace? (York, 15 Jun 2011)

University of York, Jun 15, 2011

Registration deadline: May 27, 2011

Sarah Turner

'What is to become of the Crystal Palace?' An interdisciplinary workshop on the Crystal Palace after 1851.

More details and full programme:
<http://www.york.ac.uk/history-of-art/news-and-events/events/2011/barssummersymposium2011/>

What is to become of the Crystal Palace? The Crystal Palace after 1851

Wednesday 15th June, 2011

Treehouse, Berrick Saul Building, University of York

10.30 – coffee and registration (Treehouse, Berrick Saul Building)

11.00-11.15 – welcome (Kate Nichols and Sarah Victoria Turner)

Session 1: 11.15-12.45

- Jason Edwards (York, History of Art) The Paper Palace. Guidebooks to the Crystal Palace
- Gabriel Williams (York, History of Art) Plaster at the Crystal Palace
- Verity Hunt (Reading, English Language and Literature) Optical Keepsakes

12.45-1.30 lunch

Session 2: 1.30-3.00

- Sadiya Qureshi (Cambridge, History and Philosophy of Science) Displayed Peoples and the Natural History of Race at Sydenham, 1854-1866
- Ann Roberts (Falmouth, Art and Design) The Armless Artist and The Lightning Cartoonist: Performing Popular Culture at the Crystal Palace c.1900
- Deborah Sugg Ryan (Falmouth, Art and Design) The Pageant of London

3 – 3:30 Tea

Session 3: 3.30-4.30

- James Boaden (York, History of Art) Dancing in the Ruins: James Broughton's Pleasure Garden
- Shelley Hales (Bristol, Classics and Ancient History) Virtual Visions: Resurrecting the Pompeian Court

Roundtable discussion: 4.30-5.15. What is to become of the Crystal Palace?

5:30-6:30 Plenary (Room V/123, first floor Vanbrugh College)

- Isobel Armstrong (Birkbeck, English and Humanities) Victorian Glassworlds: Reflections on a Project, its Genesis and Aftermath

Followed by drinks in the History of Art department, Vanbrugh College

Registration is not required for Isobel Armstrong's lecture, but to register for the workshop, please email kate.nichols@york.ac.uk by 20th May

Reference:

CONF: What is to Become of the Crystal Palace? (York, 15 Jun 2011). In: ArtHist.net, May 19, 2011 (accessed Aug 4, 2025), <<https://arthist.net/archive/1407>>.