Architectural dialogues: Italy and Croatia in the interwar period (Zagreb, 27 Oct, 24 Nov, 8 Dec 16)

Zagreb, Oris - Kuča arhitekture, Ul. kralja Držislava 3, Oct 27–Dec 8, 2016

Giuseppe Bonaccorso, Università di Camerino

Conference series Architectural dialogues: Italy and Croatia in the interwar period

Italian cultural institute, Zagreb, House of architecture Oris
Organized by Giuseppe Bonaccorso (University of Camerino) and Jasenka Gudelj (University of Zagreb)
October-December 2016

After the treatise of Rapallo (1921), Istra, Rijeka, part of the Kvarner area and Zadar with its archipelago become parts of Italian kingdom. Moreover, between 1941 and 1943 Italian forces occupied territories of Split and Kotor forming the Governorate of Dalmatia. The Italian administration of parts of present-day Croatia coincided with the rise and fall of fascism and left visible traces in form of architectures, projects, texts and exhibitions, analyzed so far in piecemeal fashion by Croatian and Italian researchers. The conference series, which includes lectures by Croatian, Italian and Swiss researchers, aims to open a more articulate and comprehensive discussion on the subject, confronting the historiographies often separated by language barrier. The series covers different and evolving aspect of subject area: interpretations the historical heritage (27 October 2016); urban scale interventions and planning (24 November 2016) and analysis of important buildings in Croatia designed by protagonist of the Italian interwar architectural scene (8 December 2016).

The conference series will take place at House of architecture Oris, Kralja Držislava 3, Zagreb, Croatia.

PROGRAME

1. INTERPRETING THE HERITAGE: 27 October 2016, 17:00h
Guido Zucconi: Interpreting the heritage of the East Adriatic coast in the interwar Italy
Marko Špikič: Restoration in Zadar, Split and Pula between the Rapallo and Paris Treaties
Marija Tonkovič: Portraying the heritage: Dalmatian photo albums of Luciano Morpurgo
Jasenka Gudelj: Croatian heritage in Italy: the architecture of institutions of St. Jerome in Rome

2. CITIES: ORGANISMS, URBAN PLANS, INTERVENTIONS: 24 November 2016, 17:00h
Ferruccio Canali: Urban planning and interventions in the East Adriatic towns
Julija Lozzi Barkovič: Rijeka: plans, architectures, designers
Dražen Arbutina: Zadar: plans, architectures, designers
Sanja Cvetko Jerkovič: Planned towns: case study Raša

3. BUILDINGS AND ARCHITECTS: 8 December 2016, 16:00h
Giuseppe Bonaccorso: Marcello Piacentini and Assicurazioni Generali: case study Zagreb
Katrin Albrecht: Angiolo Mazzoni and Post office in Pula
Tamara Bjažič: Fairs and conflicts? Italy-Croatia before and after 1945
Giuseppe Bonaccorso, Jasenka Gudelj: Architectural dialogues - protagonists, conclusions and new beginnings

Reference:
CONF: Architectural dialogues: Italy and Croatia in the interwar period (Zagreb, 27 Oct, 24 Nov, 8 Dec 16).
In: ArtHist.net, Oct 25, 2016 (accessed Nov 26, 2026), <https://arthist.net/archive/14040>.