

Artists' Interventions in Museum Collections (Amstelveen, 27 Oct 16)

Cobra Museum, Amstelveen, Oct 27, 2016

Registration deadline: Oct 27, 2016

Christa-Maria Lerm Hayes

OPENING UP / MAKING CURRENT, Artists' Interventions in Museum Collections

PROGRAMME

9.30-9.45 Doors open

9.45-10.10 Welcome

Hilde de Bruijn (Curator Cobra Museum) and Prof. Dr. Christa-Maria Lerm Hayes (Professor and Chair of Modern and Contemporary Art History, University of Amsterdam)

10.10-11.00 "To Recollect, to Research, to Educate or to Revise: Artists Turning a Museum into an Exhibition"

Paul O 'Neill (Director of the Graduate Program, Center for Curatorial Studies, Bard College), keynote speaker

11.00-11.20 Coffee break

11.20-12.00 "Contemporary Artists' Works in / on Museum Collections: Between Affirmation, Curation and Critique"

Christa-Maria Lerm Hayes

12.00-12.15 Q&A

12.00-13.00 Lunch break

13.00-13.20 "The Cobra Open Collection Programme Introduction"

Hilde de Bruijn

13.20-14.00 "The Collection as Stage for Transhistorical Dialogues: Two Case Studies at the Cobra Museum"

Anik Fournier (independent curator, author and teacher)

14.00-14.15 "Building Blog" a visual presentation by Bank & Rau on their installation Brutal Vitality

14.15-14.45 Q&A with Pask & Bergholtz

14.45-15.15 Refreshments

15.15-15.30 "Then, Then"

Maria Barnas (writer, poet and artist)

15.30-16.00 Responses

Anke Bangma (Curator Photography and Contemporary Art, National Museum of World Cultures)
and

Christiane Berndes (Head of Collections, Van Abbemuseum) informed by their own practices

16.00-17.00 Q&A with Paul O'Neill, Anik Fournier, Christa-Maria Lerm Hayes. followed by a panel with all guests

17.00-19.00 Performance, food & drinks

Follow the livestream on our website and participate in Q&A's via Twitter using hashtag #makingcurrent. The talks will be also published on the Vimeo channel of the Cobra Museum. vimeo.com/user28479150

For detail and updates check www.cobra-museum.nl

Reference:

CONF: Artists' Interventions in Museum Collections (Amstelveen, 27 Oct 16). In: ArtHist.net, Oct 25, 2016 (accessed Apr 7, 2026), <<https://arthist.net/archive/14038>>.