Iconoclasm and Iconophilia (Rijeka, 1-3 Jul 17)

Rijeka, Croatia, Jul 1–03, 2017
Deadline: Jan 30, 2017

IVA BRUSIC, University of Ljubljana

Call for Papers for the Eleventh International Conference of Iconographic Studies on the topic:
ICONOCLASM AND ICONOPHILIA
Center for Iconographic Studies - University of Rijeka (Croatia)

in collaboration with:
University of Sapienza in Rome (Italy)
The Hebrew University in Jerusalem (Israel)
Study of Theology in Rijeka, University of Zagreb (Croatia)
University of Ljubljana (Slovenia)
Gregorian Pontifical University in Rome (Italy)

The conference seeks to explore and discuss recent development in the dialogue between art history, history, theology, philosophy, and cultural theory concerning the perception and definition of iconoclasm(s) in history. From the word that developed on the aggressive statements and actions against images (especially within the reference to the historical disputes in Christianity) the term has come to be applied to actions or movements that challenge apprized values and cultivated beliefs. It has been recently discussed beyond the cultural and temporal boundaries, as well as being a transformative force in cultural production. When approached it usually stands opposite to iconophilia and throughout the history the clash between two terms produced not only theoretical background but also production of works of art that shape our understanding of a particular period or religious group. We welcome academic papers that will approach these subjects in interdisciplinary and methodologically diverse angles. The themes and subjects can include the following:

o Iconoclasm within religious realms and history (censorships by religious beliefs, iconoclastia, historical debates, edicts and manifestos regarding images)
o Iconophiles' reactions, positions and influence
o Damnatio memoriae and other political iconoclasm
o Iconoclasm in modern and contemporary history
o Iconoclasm as global term in visual arts

Paper proposals should be submitted electronically to cis@ffri.hr

Contact person:
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A paper proposal should contain:
1. full name, institution, affiliation, address, phone number(s), e-mail address
2. title
3. abstract (maximum 2 pages – 500 words)

Deadline: January 30, 2017
Invitations to participate will be sent out by email before February 15, 2017

There is NO registration fee.

Administration and organizational costs, working materials, lunch and coffee breaks during conference as well as all organized visits are covered by the organizers.
All presented papers will be published in the thematic issue of the IKON journal in May 2018.

Please contact us for any additional information.

Reference:

CFP: Iconoclasm and Iconophilia (Rijeka, 1-3 Jul 17). In: ArtHist.net, Oct 24, 2016 (accessed Nov 19, 2026), <https://arthist.net/archive/14032>.