

Japonisme in Global and Local Context (Budapest, 2–3 Mar 17)

Budapest, Mar 2–03, 2017

Deadline: Nov 20, 2016

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Call for papers:

JAPONISME IN GLOBAL AND LOCAL CONTEXT

Under the curatorial coordination of the Ferenc Hopp Museum of Asiatic Arts, Budapest, an exhibition on Japonisme in Hungarian art will be held between 15 December 2016 and 12 March 2017 at Várkert Bazár (The Castle Garden Bazaar) in Budapest, Hungary. The exhibition aims to draw relations between Hungarian modern art, the phenomenon of Japonisme in Western cultures, and classical and modern Japanese art. The exhibition will be realized in a cooperation between KogArt (Kovács Gábor Art Foundation), the Ferenc Hopp Museum of Asiatic Arts, the Museum of Fine Arts, the Hungarian National Gallery, the Museum of Applied Arts, all located in Budapest, and various other public and private collections in Hungary.

The goal of the Ferenc Hopp Museum of Asiatic Arts is to provide an international forum for critical reception and professional discussion of the new exhibition's topic. Since our aim is being supported by The Japan Foundation, we are proud to announce that an international symposium entitled Japonisme in Global and Local Context will be held at the exhibition venue on 2–3 March 2017. We would like to provide an opportunity to link and synchronize research projects and materials that could lead to a broader understanding of the phenomenon of Japonisme with a focal point on the Central and Eastern European region. Therefore, all proposals broadly related to the symposium's topic by specialists in the fields of Japanese Studies, Art History, Musicology, Theatre Studies, Visual Studies and International Relations, etc. are very welcome.

We invite papers that explore the following topics:

- Territorial similarities and differences of Japonisme
- Research methods, usage of sources and materials
- Japan's cultural policy towards the West at the end of the nineteenth century and at the beginning of the twentieth century
- Is Japonisme still an issue? The history of exhibitions, publications and conferences about Japonisme
- Asian cultures forming Western modern art: the impact of China, Korea, India, Persia, etc. by the turn of the nineteenth and twentieth centuries

Case studies and topics other than the above listed ones can also be accepted. Names of the keynote speakers are soon to be announced.

PARTICIPATION AT THE CONFERENCE

The presentations will be held in English. Each set of talks will be hosted by a keynote speaker who will open the section with a 30-minute talk, raising some actual problems and questions of the topic in discussion. The presentations will last for 20 minutes and will be grouped around themes for discussion panels following each set of talks. Please submit an approximately 300-word proposal and a short biography (max. 200 words) in English to the email address: japonismeconference@hoppmuseum.hu. We cannot offer subsidy for travel and accommodation expenses. Lunch and dinner will be available at the conference venue upon request. We intend to publish the proceedings of the conference in 2017–2018.

IMPORTANT:

Deadline for submitting proposals: 20 November 2016

E-mail: japonismeconference@hoppmuseum.hu

Date of the announcement of results: 1 December 2016

Date of the conference: 2–3 March 2017

Conference fee: 20 EUR

Language of the conference: English

Reference:

CFP: Japonisme in Global and Local Context (Budapest, 2-3 Mar 17). In: ArtHist.net, Oct 21, 2016 (accessed Sep 16, 2025), <<https://arthist.net/archive/14007>>.