

## Gemas y camafeos greco-romanos

Nov 1, 2016–Mar 31, 2017

Deadline: Mar 31, 2017

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Call for chapters:

Research interests: Greco-Roman gems (intaglios and cameos) as an object of study. The call is for professors and researchers associated with the University or Research Centers in the fields of art history, history and archaeology.

Recommended Topics:

- Art (Iconography, historical portraits)
- Mythology (scenes of myths, heroes and gods).
- Religions.
- Scenes of everyday life, animals, monsters, etc.
- Magical Gems

Objective:

The publication of a book in paper form, with the title: Γλυπτός. Gemas y camafeos greco-romanos: arte, mitologías, creencias.

Accepted languages:

Spanish, French, English, Italian, German, Portuguese.

Editors:

- Prof. Dr. Sabino Perea Yébenes (Universidad de Murcia, Facultad de Letras –España): [sperea@um.es](mailto:sperea@um.es)
- Prof. Dr. Jorge Tomás García (FCSH/ Universidade Nova de Lisboa-Portugal): [jgarcia@fcsh.unl.pt](mailto:jgarcia@fcsh.unl.pt)

Publisher:

Signifer Libros ([www.signiferlibros.com](http://www.signiferlibros.com))

Call for Chapters:

- Proposals Submission Deadline: March 31, 2017
- Confirmation of acceptance: April 30, 2017
- Estimated Publication Date: June-July 2017.

Researchers are invited to submit on or before March 31, 2017, a proposal of 300-400 words clearly explaining the objectives and methodology of his or her proposed chapter, and a brief cv. Authors will be notified by April 30, 2017 about the status of their proposals and sent chapter

guidelines. Full chapters are expected to be submitted by May 30, 2017.

Reference:

CFP: Gemas y camafeos greco-romanos. In: ArtHist.net, Oct 26, 2016 (accessed Sep 16, 2025), <<https://arthist.net/archive/13999>>.