

Cultural Encounters (London, 17 Nov 16)

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Cultural Encounters: Tensions and Polarities of Transmission from the Late Middle Ages to the Enlightenment

The Warburg Institute Postgraduate Symposium

The Warburg Institute, University of London, School of Advanced Study, Woburn Square, London WC1H 0AB

The Warburg Institute will host its first Postgraduate Symposium on 17 November 2016. It explores the concept of cultural encounters, focusing particularly on their productive outcomes and on the dynamics of cultural changes across time and space. This multidisciplinary Symposium covers topics that fall into the unique classification system of the Warburg Library: Image, Word, Orientation and Action.

The aim of the Symposium is to map the diverse and intricate forces which have driven cultural encounters in the past and which also help define contemporary societies. The main topics it addresses are: the degree to which productive outcomes can be seen as a conscious reception and reformulation of external ideas and models; the resistances to exchange and in what form this happened; and the long-term implications of such encounters and their outcomes.

Programme

10:15 – 10:30 INTRODUCTION

Professor David Freedberg (The Warburg Institute)

SESSION 1. Image

10:30 – 10:50 Dr. Stefan Hanß (University of Cambridge)

Habsburg-Ottoman Imagery in the Making. The Production and Perception of the Cambridge 'Freshfield Album' (1574/75)

10:50 – 11:10 Ricarda Beatrix Brosch (The Courtauld Institute of Art)

On the Hybridity of Chinese Composite Landscapes

11:10 – 11:30 Daan van Heesch (KU Leuven)

Remodeling Hieronymus Bosch in Colonial Peru: Foreign Sources, Indigenous Responses

11:30 – 12:00 Chaired discussion Federica Gigante (The Warburg Institute)

12:00 – 12:50 LUNCH

SESSION 2. Word

13:00 – 13:20 Angana Moitra (University of Kent/Freie Universität Berlin)
From Pagan God to Magical Being: The Changing Face of the Faerie King and its Cultural Implications

13:20 – 13:40 Sophie Fuller (University College London)
Dante and the Romans d'Antiquité: Reconsidering Classical Epic Through Vernacular Verse

13:40 – 14:00 Alexandra Nowosiad (King's College London)
Reading Across Time and Space: A Volume of Late Medieval Spanish Verse Printed in Renaissance Antwerp

14:00 – 14:30 Chaired discussion M^aTeresa Chicote (The Warburg Institute)

14:30-14:40 BREAK

SESSION 3. Orientation

14:40– 15:00 Ovanes Akopyan (University of Warwick)
Astrology, Humanism, and 'Latins': Maximus the Greek and the Reception of Renaissance Culture in Sixteenth-Century Russia

15:00 – 15:20 Trude Dijkstra (University of Amsterdam)
Constructing Confucius in the Low Countries: How the Western Idea of Confucius came into being through Dutch Printed-Work of the Seventeenth Century

15:20 – 15:40 Margherita Mantovani (Sapienza Univeristy, Rome)
Apocalyptical and Angelic Imagination. The Reception of the Hebrew Book of Enoch in the Renaissance

15:40 – 16:10 Chaired discussion Hanna Gentili (The Warburg Institute)

16:10- 16:25 TEA

SESSION 4. Action

16:30-16:50 Dr Ivan Dimitrijević (University of Warsaw)
The mechanization of symbols: The wolf in the Anglo-Saxon folklore and in the new political science

16:50- 17:10 Nailya Shamugunova (University of Cambridge)
Anglophone conceptualisation of Southeast-Asian sexual practices, c. 1590-1640

17:10-17:30 Dr Cristiano Ragni (University of Perugia)
Necessitas facit licitum, quod in lege illicitum est. Alberico Gentili, the Puritans, and the Oxford controversy on Drama

ArtHist.net

17:30-18:00 Chaired discussion James Christie (The Warburg Institute)

18:00 – 18:30 CLOSING STATEMENT

Dr Johannes von Müller (Bilderfahrzeuge Project)

18:30 – 19:30 RECEPTION

Attendance is free of charge.

Pre-registrations required: <http://bit.ly/2diH3HN>

For more information:

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Reference:

CONF: Cultural Encounters (London, 17 Nov 16). In: ArtHist.net, Oct 19, 2016 (accessed Mar 22, 2026),
<<https://arthist.net/archive/13983>>.