

Journal of Curatorial Studies 5.2 (2016)

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Journal of Curatorial Studies, 5.2

Available at: <http://www.intellectbooks.co.uk/journals/view-issue,id=3167/>

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The Journal of Curatorial Studies is an international, peer-reviewed publication that explores the

increasing relevance of curating and exhibitions and their impact on institutions, audiences, aesthetics and display culture. Inviting perspectives from visual studies, art history, critical theory, cultural studies and other academic fields, the journal welcomes a diversity of disciplinary approaches on curating and exhibitions broadly defined. By catalyzing debate and serving as a venue for the emerging discipline of curatorial studies, the Journal encourages the development of the theory, practice and history of curating, as well as the analysis of exhibitions and display culture in general.

Reference:

TOC: Journal of Curatorial Studies 5.2 (2016). In: ArtHist.net, Oct 20, 2016 (accessed Apr 6, 2026), <<https://arthist.net/archive/13972>>.