

## Portrait Miniatures (Celle, 11-13 Nov 16)

Celle Castle, Schlossplatz 1, 29221 Celle, Germany, Nov 11-13, 2016

Registration deadline: Nov 9, 2016

Bernd Pappe

Portrait Miniatures: Artists, Functions and Collections  
International Conference

The conference is being held on the occasion of the opening of the sixth exhibition of the Tansey Miniatures Foundation and the publication of the accompanying catalogue 'Miniatures from the Baroque Period in the Tansey Collection' on 11 November 2016.

### PROGRAMME

#### FRIDAY, 11 NOVEMBER 2016

15:00 Registration and Information, Celle Castle / Rittersaal

16:30 Welcome and Opening of the Exhibition  
'Miniatures from the Baroque Period in the Tansey Collection'

18:00 Exhibition and reception at the Bomann-Museum

#### SATURDAY, 12 NOVEMBER 2016

#### OBJECTS, AGENCIES AND SOCIAL PRACTICES

09:00 Ulrike Kern, Frankfurt  
The Limner's Language: Words and Concepts Related to Miniature Painting in England

09:30 Miranda L. Elston, Chapel Hill (North Carolina)  
Hilliard's Miniatures: Enacted Desire within the Elizabethan Court

10:00 Eloise Owens, New York  
The Hand behind the Likeness: Women's Practice as Portrait Miniaturists in Eighteenth-Century England

10:30 Discussion

10:45 Coffee

11:15 Christoph Großpietsch, Salzburg  
Portrait Miniatures of Mozart – Problems of Authenticity

11:45 Violaine Joëssel, Geneva  
A Quest for Legitimacy: The Practice of Miniature Painting in Colonial America

12:15 Dimitri Gorchkoff, Moscow  
“... et que tout ait un nom nouveau”. Portrait Miniatures of Napoleon’s Marshals, Generals and Colonels: Analysis and Identification

12:45 Discussion

13:00 Lunch

#### POLITICS AND REPRESENTATION

14:15 Delia Scheffer, Kassel  
Power through Relations – Duke Louis of Württemberg's Family Ties in a Series of Miniature Portraits

14:45 Sarah Grandin, Paris  
Density in the Boîte à Portrait under Louis XIV

15:15 Stefanie Linsboth, Vienna  
From Large?Scale Paintings to Precious Miniatures – Maria Theresa’s Portrait Miniatures

15:45 Karin Schrader, Bad Nauheim  
“Taking the Veil” – Miniatures of Royal Widows from the 16th to the 19th Centuries

16:15 Discussion

16:30 Coffee

#### SPECIAL TECHNIQUES AND MATERIALS

17:00 Tatjana Wischniowski, Dresden  
Oil-Based Paint Under a Layer of Water – Arnaud Vincent de Montpetit’s “Eludoric Painting”, a Rare Miniature Painting Technique

17:30 Emma Rutherford, Alan Derbyshire, Victoria Button, London  
The Drawings of John Smart (1742-1811); Function, Purpose and Line

18:00 Discussion

SUNDAY, 13 NOVEMBER 2016

#### EUROPEAN MINIATURE COLLECTIONS

09:00 Lucy Davis, London

Famous Women in the Miniatures at the Wallace Collection

09:30 Catherine Hess, San Marino (California)

Up Close and Personal: Portrait Miniatures at The Huntington Art Collections

10:00 Isabel M. Rodríguez-Marco, Madrid

The Collection of Portrait Miniatures and Small Portraits in the Museo Nacional de Artes Decorativas, Madrid

10:30 Discussion

10:45 Coffee

11:15 Paul Caffrey, Dublin

European Enamels from the National Gallery of Ireland Collection

11:45 Wladyslaw Maximowicz, Bergamo

The Portrait Miniature in Russian Provincial Collections

12:15 Reetta Kuojärvi-Närhi, Helsinki

Small treasures in Finland – Paul Sinebrychoff as a Miniature Collector

12:45 Discussion

13:00 Lunch

MINIATURE PAINTERS

14:15 Halgard Kuhn, Hanover

Peter Boy (c. 1650-1727) – Medallions and Miniatures by the Frankfurt Baroque Goldsmith and Enamel Painter as Integrating Parts in Golden Jewellery

14:45 Karen Hearn, London

The 'Small Oil Colour Pictures' of Cornelius Johnson (1593-1661)

15:15 Marco Pupillo, Rome

Francesco Antonio Teriggi, a Miniaturist in the Service of Joseph Bonaparte

15:45 Roger and Carmela Arturi Phillips, Ringwood

The True and Flawed Genius of John Engleheart

16:15 Stephen Lloyd, Liverpool

Copying Portraits in Miniature in Regency England: the Work of William Derby (1786-1847) for the 13th Earl of Derby at Knowsley Hall

16:45 Discussion

17:00 Closing Remarks

ArtHist.net

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