Regarding Nicolas Calas (Athens, 21-22 Oct 16)

Athens School of Fine Arts, Theatre-ASFA, 256 Pireos str., Athens, Oct 21–22, 2016

Irini Marinaki, London

REGARDING NICOLAS CALAS
International Symposium and Exhibition

PROGRAMME

FRIDAY 21 OCTOBER 2016

10:00-10:30
Registration and Coffee

10:30-11:00
Welcome and introductions

11:00-12.30
Panel 1: Surrealism, Psychoanalysis and Form (in Greek)
- Marilena Neokleous (University of Cyprus): Towards a freudo-marxist aesthetics? On Nicolas Calas's literary articles in the little magazines of the inter-war period in Greece
- Apostolis Artinos (writer and curator): Morphic affections
- Lilia Diamantopoulou (University of Vienna): 'Mirrors of the mind': Nicolas Calas through the Looking-Glass

12:30-13:00
Coffee Break

13.00-14.30
Panel 2: Image and Technology (in Greek)
- Elena Hamalidi (Ionian University): Calas & Takis: art, science and "poetic truth" in the "age of contradiction"
- Dorothea Konteletzidou (University of Western Macedonia): From the Icon to the Image
- Manolis Arkolakis (Hellenic Open University): Nicolas Calas and Film Theory

14:30-16:00
Lunch

16:00- 17:30
Panel 3: Calas as Thinker (in Greek)
- Alexandra Deligiorgi (Aristotle University of Thessaloniki): Nicolas Calas's Dialogue with Wittgenstein

- Savvas Michail (writer/politician): Nicolas Calas and Super-heroism: Beyond Socrates and Nietzsche
- Nicos Hadjinicolaou (University of Crete): Hitler as Leader of a new Romanticism

17:30-17:45
Break

17:45-18:15
Denys Zacharopoulos (art director/historian/critic/curator): '4 Orientation Points: London, Athens, Paris, New York', my relation to Nicolas Calas
[in conversation with Irini Marinaki (in English)]

18:15-18:45
Plenary presentation/testimony: Joseph Dreiss (University of Mary Washington): Calas as Educator (in English)

18:45-19:00
Break

19:00-20:00
Plenary lecture by Mary Ann Caws (The Graduate Center, City University of New York): Nicolas Calas Doing Surrealism his Way (in English)

20:00
Reception and opening of exhibition

SATURDAY 22 OCTOBER 2016

10:00-10:30
Coffee

10:30-12:00
Panel 4: Calas as Collector
- Chara Avlonitou (Archaeological Museum of Thessaloniki): Calas's art collection: a critical presentation (in Greek)
- Joseph Dreiss (University of Mary Washington): Magic Icons: Nicolas Calas as Collector (in English)
- Jean Colombain (independent scholar and curator): Nicolas Calas's art collection: Of Intimacy, Flair and Tactical Instinct (in English)

12:00-12.30
Coffee Break

12:30-14:30
Panel 5: Criticism (in English)
- Lena Hoff (independent scholar): Why Not Pop Art?
- Fay Zika (Athens School of Fine Arts): The contribution of Calas to the discussion on the sublime

- Etienne Charrière (University of Michigan/Koç University): On Transnational Avant-Gardes: Nicolas Calas and Portugal
- Effie Rentzou (Princeton University): Nicolas Calas, the avant-garde, and the rhetoric of error

14:30-16:00
Lunch

16:00-17:00
Panel 6: Calas in New York
- Nikolas P. Kakkoufa (Princeton University): From Athens to New York: Calas' transcontinental quest for identity (in English)
- Irini Marinaki (art historian): On Hieronymus Bosch: A Ramble through the Garden of Earthly Delights(in Greek)

17:00-17:15
Break

17:15-18:45
Panel 7: Calas and Poetry (in Greek)
- Spilios Argyropoulos (poet/psychiatrist): Nicolas Calas and the poetic 'in-between' (en-to-metaxi)
- Nikos Sigalas (French Institute of Anatolian Studies): Embiricos-Calas: A Conversation about Violence
- Leonidas Embiricos (historian): Andreas Embiricos' 1940 prose work 'Ta Tektainomena': a source for his friendship with Niki Kalamaris and its historical context

18:45 -19:00
Break

19:00-20:00
Concluding Forum – Roundtable Discussion (in Greek):
Spilios Argyropoulos, Christos M. Joachimides (TBC), Kyrillos Sarris, Nanos Valaoritis (TBC) et al.

Exhibition: 21 October 2016 – 27 October 2016
For more information please visit: http://regardingnicolascalas.net

Reference:
CONF: Regarding Nicolas Calas (Athens, 21-22 Oct 16). In: ArtHist.net, Oct 13, 2016 (accessed Nov 16, 2026), <https://arthist.net/archive/13932>.