

Beyond the Frame (New York, 21 Oct 16)

Columbia University, New York, Oct 21, 2016

Elisabeth Rochau-Sahlem

Beyond the Frame

Contemporary Photography from Africa and the Diaspora

The symposium "Beyond the Frame: Contemporary Photography from Africa and the Diaspora", will be held Friday, October 21, 2016, from 1pm to 6:30pm, in 501 Schermerhorn Hall, Columbia University. It will be followed by a reception and viewing of "The Expanded Subject: New Perspectives in Photographic Portraiture from Africa" at The Wallach Art Gallery, which is located on the 8th floor of Schermerhorn Hall.

The conference brings together leading international scholars, curators, artists, and cultural producers to engage with the multiple perspectives, conceptual themes, and circumstances shaping the work of the current generation of African photographic and video artists.

PROGRAM

1:00 pm

Welcome & Introductions

Artur Walther Founder, The Walther Collection, and Z.S. Strother, Riggio Professor of African Art, Columbia University

Session 1 – Artistic Practices

1:30 pm

Opening remarks by Session Chair

Chika Okeke-Agulu, Associate Professor of African and African Diaspora Art, Princeton University

1:40 pm

The Expanded Subject: New Perspectives in Photographic Portraiture from Africa Sandrine Colard, PhD Candidate, Columbia University

2:00 pm

Itinerancy Through the Lens

M. Neelika Jayawardane, Associate Professor of English, State University of New York-Oswego
Dawit L. Petros, Visual Artist

Moderated by Drew Thompson, Assistant Professor of Africana and Historical Studies, Bard College

2:30 pm

New Memories, New Media

Andrew Esiebo, Multimedia artist and photographer

Zina Saro-Wiwa, Multimedia artist and filmmaker Moderated by Karen Kedmey, Writer and arts administrator

3:00 pm

Remarks by Chair, Questions, and Discussion

3:30 pm

BREAK

Session 2 - Contexts

4:00 pm

Opening remarks by Session Chair

Kerryn Greenberg, Curator (International Art), Tate Modern

4:15 pm

Platforms for African Photography

Antawan Byrd, PhD candidate, Northwestern University

John Fleetwood, Director, PHOTO, Johannesburg

Eva Langret, Tiwani Contemporary, London

Artur Walther, Founder, The Walther Collection

Moderated by Allison Moore, Assistant Professor, African and Contemporary Art History, University of South Florida

4:50 pm

Publishing and Criticism of African Photography

Emmanuel Iduma, Fiction writer and art critic

Missla Libsekal, Founder, Another Africa

Yvette Mutumba (via skype), Curator, Contemporary And

John Pe er, Associate Professor of Contemporary/Nonwestern Art History, Ramapo College Moderated by Brendan Wattenberg, Managing Editor, Aperture Magazine

5:30 pm

Remarks by Chair, Questions, and Discussion

6:00 pm

Closing Remarks

Deborah Cullen, Director & Chief Curator, The Wallach Art Gallery

6:30 pm

Reception at The Wallach Art Gallery, which will be open for viewing "The Expanded Subject: New Perspectives in Photographic Portraiture from Africa"

8th Floor, Schermerhorn Hall

Beyond the Frame is organized by Joshua Chuang, Evelyn Owen, and Oluremi C. Onabanjo for The Walther Collection and Giulia Paoletti, Joshua I. Cohen, and Sandrine Colard for The Miriam and

Ira D. Wallach Art Gallery and the Department of Art History and Archaeology, Columbia University.

We require free RSVPs online via the Wallach website:
<http://www.columbia.edu/cu/wallach/events/index.html>

Reference:

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<<https://arthist.net/archive/13915>>.