

## Summer Course: Study of the Arts in Flanders (Leuven, 18–29 Jun 17)

Leuven, Belgium, Jun 18–28, 2017

Deadline: Nov 30, 2016

Matthias Depoorter

Several Flemish research centres, universities and art museums collaboratively organise the third edition of the Summer Course for the Study of the Arts in Flanders in the summer of 2017. After the success of the two previous editions with a focus on Jan van Eyck and Peter Paul Rubens, this edition zooms in on Late Medieval and Early Renaissance Sculpture. The target group for the course are master and PhD-students in (art) history and junior curators from all over the world.

The aim of the Summer Course is to bring to Flanders, annually, a group of 18 select national and international, highly qualified young researchers and to present them with an intensive 11-day program of lectures, discussions, and on-site visits. The theme varies annually and focuses each year on a different art-historical period. The aim is to provide the participants with a clear insight into the Flemish art collections from the period at hand, as well as into the available and most suited research methods, the state of the research and the research needs. After the course the students will be ambassadors for the Flemish arts abroad.

The third edition of the summer course is titled Medieval and Renaissance Sculpture in the Low Countries and will take place from June 18 through June 28, 2017. It is coordinated by Museum M – Leuven and the Flemish Art Collection. Excursions will be made to Leuven, Mechelen, Bruges, Antwerp, Amsterdam, Utrecht, Maastricht, Aachen, Liège, Zoutleeuw and Brussels. The language of the Summer Course will be English.

Candidates have earned an MA or are enrolled in a PhD programme, with a focus on Late Medieval and Early Renaissance Sculpture. Candidates are at the start of their professional career.

Thanks to the generous support of the Flemish Government the participation fee of the Summer Course is now set at €900 per person. The fee includes the full 11-day programme, 10 overnight hotel stays in a single-occupancy room, all transportation within the programme, all entry tickets, 2 receptions, 5 lunches and 5 dinners. Not included in the participation fee is the transportation to and from Belgium.

Four grants in total will be awarded. Thanks to the generous support of the Samuel H. Kress Foundation's History of Art Grants Program 2 US students and citizens are offered a grant that will fully cover the programme fee and round trip flights between Belgium and the US.

The organisers of the Summer Course together with the Flemish Government have made available 2 grants of €450 each. The recipients of the grant will pay a reduced participation fee of €450

instead of the regular fee.

Apply now through November 30, 2016. Mail to [Matthias.Depoorter@vlaamsekunstcollectie.be](mailto:Matthias.Depoorter@vlaamsekunstcollectie.be).

The Summer Course is a joint initiative of Museum M - Leuven, the Royal Museum of Fine Arts Antwerp, the Groeninge Museum Bruges, the Museum of Fine Arts Ghent, the University of Ghent, the Catholic University of Leuven, the Flemish Research Centre for the Arts in the Burgundian Netherlands, the Rubenianum and the Flemish Art Collection. The structural content partner for this edition is the Royal Institute for Cultural Heritage.

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Website: <http://summercourse.eu>

Facebook: <http://on.fb.me/1VSivk4>

Youtube: <https://youtu.be/p95n769iVI0>

Reference:

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