

## Online Publication: Flusser 2.0 – From the Print-Text to the Image-Flood

University of Connecticut

Deadline: Nov 5, 2016

Anke Finger, Storrs

Call for Papers/Digital Material

Flusser 2.0 – From the Print-Text to the Image-Flood

A Multi-Modal Publishing/DH Project (Scalar)

Anke K. Finger and Britta Meredith, editors

What new connections between content and form become available within digital scholarship? How are thoughts or ideas structured and organized in multi-modal publishing? What modes of creativity make for solid and effective scholarly communication? What can Vilém Flusser's networked philosophy contribute today to fields such as Media Studies, Cultural Anthropology, Image Studies or Communication Theory?

Holocaust survivor, writer and philosopher Vilém Flusser (1920-1991) was a pivotal 20th century pioneer in Media and Communication Theory. His ideas, like Ted Nelson's and George Landow's, paved the way for hypertext and for what we now call Digital Humanities. His writings uniquely embody the integration of content and style, demanding, in 2016, to be moved into the digital realm. This is the focus of the multi-modal, collaborative, Digital Humanities project entitled Flusser 2.0.

We seek to take Flusser scholarship and the representation and communication of Flusser's work one step further, aiming to stimulate new channels for research, communicating between disciplines, and collaborating interactively in an online publication. Contributions should be about Flusser or should apply Flusser's ideas to a variety of topics. The purpose, explicitly, is to use a multi-modal platform to generate digital modes of scholarship, beyond print and linear formats: videos, visual narratives, hypertext, data visualizations, digital art, data mining, animations, gamification, to name a few.

Researchers and artists from a multitude of disciplines are invited to propose contributions to the project, which may include, but are not limited to: Flusser's work in Video and Multi-Media Studies, Media Epistemology, Aesthetics, Perception, Visualization; Flusser's theories and writings on Translation, Communication Theory and Translation Studies; Flusser's influence on Bio- or Genetic Art, his contributions to debates such as History after Auschwitz, or his writings on one of his many interdisciplinary topics including Migration, Diaspora, Cultural Identity, Natural Sciences, and Literature.

Proposals, articulated in abstracts of 250 words and accompanied by a brief biography (50 words), must be received via email (anke.finger@uconn.edu and britta.meredith@uconn.edu) no later than November 5th, 2016. Early career scholars and artists are encouraged to participate. For an introduction to the project please view ReMEDIATING Flusser (<https://vimeo.com/156304605>).

Reference:

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