

The International Museum Conference of 1934 (Madrid, 21–23 Nov 16)

Real Academia Bellas Artes San Fernando. Alcalá 13. 28014 Madrid, Nov 21–23,
2016

Registration deadline: Nov 14, 2016

Real Academia Bellas Artes San Fernando

The International Museum Conference of 1934, in perspective
International Museography Congress

PROGRAM

Monday 21 November 2016

1934: Historical and cultural context

9.00 Reception and recording of accreditation.

10.00

Presentation of the Congress.

Ministry of Education, Culture and Sport / Real Academia de Bellas Artes de San Fernando / ICOM
Spain.

10.30

The Real Academia de Bellas Artes de San Fernando as venue for the Museum Conference of
Madrid. José María Luzón, Academician in charge of the Museum of Real Academia de Bellas
Artes de San Fernando.

11.00 Coffee break.

11.30

Museology at the beginning of the twentieth century: the concept of museum and the organisa-
tion of the institution. A reference to the context of the International Museum Conference of 1934.
François Mairesse, Sorbonne University.

12.00

The programming and organisation of the International Museum Conference of 1934 and remem-
brance thereof in 2016. Alicia Herrero Delavenay, Museo Nacional de Artes Decorativas / Carmen
Sanz Díaz, Museo Cerralbo.

12.30

Contents and working methodology of the International Museum Conference of 1934. Antonio García Bascón, museum curator, Regional Council of Andalusia (Junta de Andalucía).

13.00

Panel discussion. Major figures in the 1934 Conference

Taco Dibbits, Director of Amsterdam's Rijksmuseum (remembering Schmidt-Degener) / Bill Sherman, Director of Research and Collections at the Victoria and Albert Museum (remembering Sir E. Maclagan) / Miguel Zugaza, Director of the National Museum of El Prado (remembering Sánchez Cantón) / Luis Grau, Director of León Museum, President of ICOM-CE (remembering Fountoukidis) / Sofía Rodríguez Bernis, Director of the Museo Nacional de Artes Decorativas (remembering José Ferrandis) / Andrés Carretero, Director of the Museo Arqueológico Nacional (National Archaeological Museum) (remembering Francisco Álvarez Ossorio) / María Bolaños, Director of the Museo Nacional de Escultura (National Sculpture Museum) (remembering Ricardo de Orueta). Moderator: Miguel Ángel Recio, Director General of Fine Arts and Cultural Assets and of Archives and Libraries.

Questions from the floor and open debate with panel speakers.

16.00

Politics and museums between 1900 and 1939, a worldwide view. María Dolores Jiménez Blanco, Universidad Complutense de Madrid.

16.30

The Republican Directorate General of Fine Arts and Museums. Miguel Cabañas Bravo, Consejo Superior de Investigaciones Científicas (Higher Council of Scientific Research)

17.00

Spain in 1934. An unstable socio-political situation: key historical events. Antonio López Vega, Universidad Complutense de Madrid.

18.30 Reception and technical visit to the Museo Arqueológico Nacional.

Tuesday 22 November 2016

Evolution of twentieth-century museography and museum architecture

9.00

Benchmark museography of the first half of the twentieth century. Dominique Poulot, Sorbonne University, Université de Montréal, Quebec.

9.30

Museum architecture in the interwar period. New architectural language for new uses. Alfonso Muñoz Cosme, Subdirector General of the Instituto del Patrimonio Cultural de España (Institute of Cultural Heritage of Spain).

10.00

Architectural museum projects under the 2nd Spanish Republic. M^a. Ángeles Layuno, Architecture School, Universidad de Alcalá.

10.30

Museum architecture from the last third of the twentieth century to date. Manuel Blanco Lage, architect, ETSAM-Universidad Politécnica de Madrid.

11.00 Coffee break.

11.30

Museum communiques c. 1930.

Presentation and moderation Javier Arnaldo, Universidad Complutense de Madrid [in collaboration with the Grupo de Investigación SU+MA (Universidad+Museo), UCM].

11.45-12.30

The ambulatory museum of the pedagogic missions, Carmen Rodríguez Fernández-Salguero / Public policies in the Prado Museum, brought in by José Villegas and Aureliano de Beruete y Moret, Rocío Álvaro Sánchez / The Free Education Institution (Institución Libre de Enseñanza: ILE) and the museum: the Museo Pedagógico Nacional (National Pedagogic Museum), Javier Mateo de Castro.

12.30-13.00

Latin-American presence in the International Institute of Intellectual Cooperation during IMO congresses, Ariadna Ruiz Gómez / The wake of the Universal Exhibitions in museum holdings in the first third of the twentieth century, Irene López Arnáiz.

13.00-13.30

H. P. Berlage's contribution to museum architecture. La Hague's Gemeentemuseum 1931-35, Arturo Tomillo Castillo / The activity of the architect Pedro Muguruza in museums of the 1930s, Carlota Bustos.

13.30

Panel discussion. Museums and the media. From the newspaper archive to today.

Santos M. Mateos, Universidad de Vic / Teresa Sesé, La Vanguardia / Iker Seisdedos, El País / Federico Ayala, ABC.

Moderator: Jesús García Calero, ABC.

16.00

New museum proposals: The Museo de Colecciones Reales (Royal Collections Museum). José Luis Díez, Director of the Colecciones Reales, Patrimonio Nacional.

16.30

Panel discussion. Evolution of museum architecture and museography: the C20th to C21st panorama.

Juan Navarro Baldeweg, architect, Real Academia de Bellas Artes de San Fernando / Luis Fernández-Galiano, architect, Real Academia de Bellas Artes de San Fernando / Emilio Tuñón, architect /

Antonio Cruz, architect, Cruz y Ortiz / Fuensanta Nieto, architect, Nieto y Sobejano / Jesús Moreno, architect, Moreno & Asociados.

Moderator: Fernando de Terán, Director of the Real Academia de Bellas Artes de San Fernando.

Questions from the floor and open debate with panel speakers.

Wednesday 23 November 2016

Rereading of the minutes of the International Museography Conference of 1934: analysis of historical inputs and current perspective

9.00

The museum architecture programme. Main principles. Jean Hilgersom, President of ICAMT (International Committee for Architecture and Museum Techniques, ICOM).

9.30

Fitting out of museums. Exhibition rooms and premises open to the public. Services and equipment. Carlos Baztán, architect.

10.00

Natural and artificial lighting. Fitting out and ventilation of museums. Juan Antonio Herráez, Instituto del Patrimonio Cultural de España.

10.30

Adaptation of ancient monuments and other buildings of museum use. Víctor Cagiao, Museo Nacional del Prado.

11.00 Coffee break.

11.30

Bringing out the value of works of art. Main principles. Massimo Osanna, Naples University, Director of Soprintendenza Pompei.

12.00

Permanent exhibitions and temporary exhibitions. Exhibition equipment. Presentation of the holdings. Juan Pablo Rodríguez Frade, architect.

12.30

Organisation of depots, stores and study collections. Gaël de Guichen, ICCROM, Rome.

13.00

Problems caused by the growth of collections. Particular problems posed by sculpture holdings. Claudia Valeri, Musei Vaticani.

13.30

Particular problems posed by industrial and decorative art collections. Isabel Rodríguez Marco, Museo Nacional de Artes Decorativas.

14.00

Particular problems posed by prehistoric collections. In memoriam of Lajos Marton. Szilvia Fábián, Hungarian National Museum.

16.00

Particular problems posed by popular-art and ethnographic collections. Sylvia Wackernagel, Silesian Museum of Görlitz, Secretary of ICOM's, International Committee for Museum Ethnography (ICME).

16.30

Particular problems posed by medal and coin collections. Rafael Feria, Director of the Museo Casa de la Moneda de Madrid (Madrid Mint Museum).

17.00

Particular problems posed by graphic art collections. Isabel Ortega, Biblioteca Nacional de España (National Library of Spain).

17.30

Closing session. Assessment of the knock-on effects of the International Museum Conference on museum planning and museum architecture. Jean Hilgersom, President of ICAMT, ICOM.

18.00

Conclusions and debate.

José María Luzón, Academician in charge of the Museum of Real Academia de Bellas Artes de San Fernando / Miguel González Suela, Subdirector General of State Museums / Luis Grau, President of ICOM Spain.

19.00

Visit to the Real Academia de Bellas Artes de San Fernando.

20.00 Leave-taking.

Reference:

CONF: The International Museum Conference of 1934 (Madrid, 21-23 Nov 16). In: ArtHist.net, Oct 9, 2016 (accessed Aug 3, 2025), <<https://arthist.net/archive/13899>>.