

Talks on Curatorial Practice (Zurich, 7 Oct–16 Dec 16)

Zurich University of the Arts, Pfingstweidstrasse 96, 8005 Zürich, Oct 7–Dec 16, 2016

Deadline: Oct 14, 2016

Dorothee Richter, Zürich

Zurich University of the Arts (ZHdK)

2016/17 Talks on Curatorial Practice

By

Postgraduate Programme in Curating, CAS/MAS www.curating.org

October 7, 6pm

Rein Wolfs

Director of Bundeskunsthalle Bonn and Founding Director of Migros Museum

ZHdK, Room 5.K04 (Kaskadenfoyer)

October 14, 6pm

Nadja Baldini

Programme Curator in School Projects

ZHdK, Room 6.K04 (Kaskadenfoyer)

October 21, 6pm

Kadiatou Diallo

Curator/Programmer at SPARCK – Space for Pan_African Research, Creation and Knowledge

Corner College, Kochstrasse 1, Zurich

October 28, 6pm

Christian Falsnaes

Artist talk

Migros Museum, Limmatstrasse 270, Zurich

November 4, 6pm

Fatima Hellberg

Artistic Director of Künstlerhaus Stuttgart

ZHdK, Room 5.K10

November 11, 6pm

Philipp Ziegler & Julia Moritz

Curator at ZKM the Centre for Art and Media Karlsruhe (Ziegler)

Theory Curator at Kunsthalle Zurich

ZHdK, Room 6.K04

November 18, 6pm

Filmscreening with John Canciani

Artistic Director at Shortfilmfestival Winterthur

Migros Museum, Limmatstrasse 270, Zurich

November 25, 6pm

Paolo Caffoni

Archive Books

ZHdK, Room 5.K10

December 2, 6pm

Stella Rollig

Director of Lentos Museum and Nordico, Linz

ZHdK, Room 2.A05

December 9, 6pm

Sabine Himmelsbach

Director of HeK (House of Electronic Arts Basel)

ZHdK, Room 2.A05

December 16, 6pm

Thomas Laely

Vice Director of the Ethnographic Museum Zurich

ZHdK, Room 2.A05

The Postgraduate Programme in Curating focuses less on the notion of the exhibition planner as a "genius" or self-sufficient individual author—a highly controversial issue since the 1990s—than on cooperative, interdisciplinary working methods, used, for example, in film productions or by non-governmental organisations. Here, at Zurich University of the Arts (ZHdK), exhibition-making and curating mean the creation of innovative structures for the presentation of cultural artefacts through interdisciplinary collaboration. Here, art, digital media, design, and architecture intermesh in new ways. The working methods adopted by curators, artists, architects, designers, museum educationalists, and writers have become increasingly diversified, bringing about new forms of communication, lounges, archives, reading rooms, and new virtual forums—along with new means of access and forms of interpretation.

At the same time, we are witnessing a shift in the organisation of work processes throughout society towards affective, immaterial labor. Individual spheres of action are merging on new meta-levels, resulting in increasingly dynamic networks and know-how transfer. Our Postgraduate Programme in Curating responds to these manifold changes in the production of cultural meaning and review the entanglement of the curatorial critically. The course creates a model situation in which students can gain first-hand, practical experience of curating and practise critical reflection. Modular structure ensures that our programme is constantly up-to-date and innovative.

Arthist.net

Center of Further Education

Reference:

ANN: Talks on Curatorial Practice (Zurich, 7 Oct-16 Dec 16). In: Arthist.net, Oct 7, 2016 (accessed Dec 20, 2025), <<https://arthist.net/archive/13894>>.