

## Frans Post. Animals in Brazil (Amsterdam, 22 Nov 16)

Rijksmuseum, Auditorium, Museumstraat 1, 1070 DN Amsterdam, The Netherlands,  
Nov 22, 2016

Eveline Sint Nicolaas, Rijksmuseum

On the occasion of the exhibition 'Frans Post. Animals in Brazil' where 34 recently discovered animal drawings are on show for the first time, the Rijksmuseum is hosting a symposium on Tuesday 22 November 2016.

The recent discovery calls for a new perspective on the work of Post himself and the collaboration and interaction within the group of artists that joined Johan Maurits as governor of the Dutch colony in Brazil in 1637.

Jointly chaired by Jane Turner and leading Frans Post scholar Pedro Corrêa do Lago. Speeches by Alexander de Bruin, Frits Duparc, Quentin Buvelot, Kurt Wettengl, Katharina Schmidt-Loske, Oscar Hefting en Rebecca Parker Brien.

### PROGRAM

Chair: Jane Turner (Head of the Print Room, Rijksmuseum) and Pedro Corrêa do Lago (author of the catalogue raisonné of Frans Post)

12.30-13.00 Registration, coffee and tea

13.00-13.05

Welcome

Taco Dibbits, Director Rijksmuseum

13.05-13.15

Introduction

Jane Turner, Head of the Printroom

13.15-13.40

Alexander de Bruin (curator of image collections, Noord-Hollands Archief, Haarlem)

Rumble from the Brazilian jungle at the Noord-Hollands Archief

13.40-14.05

Frits Duparc (art historian, former director Mauritshuis)

Beastly; Post, Eckhout, Markgraf and Wagner in Brazil

14.05-14.30

Oscar Hefting (New Holland Foundation/Nederlands Vestingmuseum, Naarden)

In the footsteps of Frans Post. The search for locations where Frans Post positioned himself in Brazil

14.30-14.40

Questions (Eveline Sint Nicolaas, Curator History Department Rijksmuseum)

14.40-15.10 Coffee and tea break

15.10-15.35

Quentin Buvelot (senior curator Mauritshuis, The Hague)

Drawings by Albert Eckhout

15.35-16.15

Dr. Katharina Schmidt-Loske (Head of the Biohistoricum at the Forschungsmuseum Alexander Koenig, Bonn) and Prof. Dr. Kurt Wettengl (arthistorian, Frankfurt/M; Technical University Dortmund)

Animals and plants on the frame of the Olinda painting in the Rijksmuseum

16.15-16.40

Questions (Eveline Sint Nicolaas)

16.40-17.00

Rebecca Parker Brien (Vennerberg Professor of Art and Art History, Head, Department of Art, Graphic Design, and Art History Oklahoma State University)

Closing remarks: "Albert Eckhout, Frans Post, and Natural History Illustration, 1996-2016"

17.00-18.00

Visit to the exhibition and drinks

18.00 The End

For registration please go to the Rijksmuseum website and order your ticket.

For more information and the preliminary program see the website  
<https://www.rijksmuseum.nl/en/whats-on/symposiums/frans-post-symposium>

Reference:

CONF: Frans Post. Animals in Brazil (Amsterdam, 22 Nov 16). In: Arthist.net, Oct 7, 2016 (accessed Dec 20, 2025), <<https://arthist.net/archive/13888>>.