

Imagining Imagination (London, 10–11 Jun 2011)

London, Jun 10–11, 2011

PD Dr. Sabine Flach

Imagining Imagination

International Conference 2011

The transdisciplinary conference Imagining Imagination investigates different conceptualisations of imagination, the capacities through which imagination can be imagined, and images of imagination that are being produced as part of research on the subject.

Conference Organisers

Dr. Michael Schwab, Royal College of Art, London

PD Dr. Sabine Flach, SVA, School of Visual Arts, New York City

Maureen Jeram, Berlin

Dr. Aikaterini Fotopoulou, King's College London

Booking Information

Venue: Royal College of Art, Kensington Gore, London SW7 2EU, UK

Dates: 10 & 11 June 2011

Conference Fee: £150 full/£60 reduced

Imagination has long fascinated and divided the sciences of the mind. It is currently one of the most relevant issues for the sciences (medicine, neuro- and cognitive sciences and neuropsychanalysis) to not only conduct research on the fact that we think and perceive, but rather on how, why and what we think and perceive. With this shifted emphasis the relation of the brain to the whole body has become relevant linking research on imagination to theories of embodiment.

Imagination is the most significant capacity of humans to interact with the environment. Just with imagination we are able to connect the past with the future, which forms the basis of decision-making processes. To understand the complex and highly determined processes of imagination, the Imagining Imagination International Conference provides an interdisciplinary perspective to understand how culture – images, music, language, poetry – influences and determines our imaginative world.

Speakers from a variety of disciplines will share what imagination means to them and will discuss what a more imaginary theory of imagination might add to our current understanding. The disciplines that are represented include the creative arts, the history of art, science and medicine and

their respective histories, literature, cultural studies, to name a few. From an interdisciplinary perspective, the conference will clarify the highly subjective processes of imagination, making them visible and with that understandable. It will shed light on the capacity of imagination for societies to understand the interaction of an individual with its environment.

Programme

10 June 2011

09.30 Introduction (Sabine Flach / Michael Schwab)

10.00 Image and Imagination

Chrissy Mejins: What's Imagining Got to Do with Images?

Esa Kirkopelto: Temporary Absolutes. Imagining Imagination without Image

Joan E. Greer: The Artist's Imagination: Fin-de-Siècle Discourses on Creativity, Pathology, and Religious Vision

Paolo Guidici: I rest not from my great task: Walter Benjamins theory of Imagination

Patricia Townsend: Envisioning the Unseen: A psychoanalytic view of the role of imagination in the creative process of the visual artist

12.30 Lunch

13.30 Senses and Imagination

Ciprian Sperenza: Staging phenomena: The interplay between phantasy and perception in aesthetic experience and psychopathology

Morgan Quaintance: Imagination and Participation

Kathleen Coessens: Invisible bodies – Dialogues of imagination embedded in experimental sedimentation

Mika Elo: (Dis)synchronies of Vision and Touch

Andreia Paula da Costa Valqueresma: Creativity and imagination: The two sides of the same coin? A comprehensive exploration of the relationships between two fundamental constructs of human psychological functioning.

15.40 Tea/Coffee

16.00 Hyperseeing

Jocelyn Cammack : Seeing-As Thinking

Ulla Kallenbach: Imagination and Spectatorship

Nicola Oxley and Nicolas de Oliveira: Towards the Door we never opened

Tom Fecht: Camera Obscura - Reassembling a Master-Tool

Nina Stuhldreher: 2nd Order Perceptions: A test drilling at the controversial intersection between neurodiversity, self-empowerment and cybernetic brain-spill scenarios.

18.30 Keynote: Suzanne Anker: Between Awe and Artifice: Welcome to Wonderland

19.30 Close

11 June 2011

09.30 Instruments and Tools

Alan Singer: Reasonable Imaginings: Learning from Imagination

Joana Batel: The face of the line

Nina Samuel: The Morphology of Mathematical Ideas: Imagining Forms of Formulas

Nathaniel B. Jones: Imagination and Metonymy in Fifth-Century Athens

Margareta Hesse: Stimulus and Linking

12.00 Lunch

13.00 Keynote: Dan Hutto: Basic Imagination: Nature and Origins

14.00 Scenes of Imagination

Harald Klinke: The mental labor of the artist - Visual Imagination in Reynold's art theory and the epistemic image in 18th century sciences

Michael Kausch: Imagination and Reality: Structures of Artistic Thinking in the Series of Claude Monet.

Beth Elliot and Sukhi S Shergill: Capturing the Imagination

Gerhard Scharbert: Imaginatio. A short history of the interdependencies of science and aesthetics in 19th century

Katharina Weinstock: In search of an aesthetic perspective: Marcel Proust's conception of imagination

Maureen Jeram : The Gesture of Imagination

16.10 Tea/Coffee

16.40 Environments and Imagination

Dawna Schuld: Going Back to Look at the Shadows: situating Plato in a genealogy of installation art practice

Deborah van der Plaats: A many-sided imagination: Victorian re-workings of the romantic genius

Martin Soberg: Imaging Sites

Hannes Rickli: How is imagination materialized in experimentation on the acoustic communication of gurnards? An artistic exploration.

Annette Blum: Alternative spaces of remembrance and healing in post-apartheid South Africa: visual narrative and 'voice' in the Bamabani body maps.

19.00 Close

Reference:

CONF: Imagining Imagination (London, 10-11 Jun 2011). In: Arthist.net, May 14, 2011 (accessed Jul 16, 2025), <<https://arthist.net/archive/1388>>.