

Muybridge in Kingston (Hampton Wick, 4 Nov 16)

The Langdon Down Museum's Normansfield Theatre, Hampton Wick, TW11 9PS, Nov 04, 2016

Robert Knifton, University of Leeds

This day symposium will focus on Muybridge's work in Kingston, where he was born in 1830 and died in 1904 - he spent his final decade there and bequeathed his personal archive to the Kingston Museum. The morning session will explore the dimensions of Muybridge's distinctive relationship to Kingston, and the afternoon sessions will present new and original research - on Muybridge's work, its histories, and its multiple connections - by prominent artists, film-makers and scholars.

The symposium is presented by the Visual and Material Culture Research Centre at the Faculty of Art, Design & Architecture, Kingston University, in collaboration with the Kingston Museum, and supported by the Paul Mellon Centre for Studies in British Art.

Admission is free, just reserve a place at our event website.

PROGRAM

Morning Session: 10.00-12.30

'Muybridge in Kingston'

10.00-10.30

Seoyoung Kim, Curator, Kingston Museum: 'Display and Storage of Muybridge at Kingston Museum: Past and Present' and David Falkner, Director of the Stanley Picker Gallery: 'The Stanley Picker Gallery at Kingston University: Past Engagements with Muybridge's Work and Future Plans'

10.30-11.00

Fran Lloyd and Rob Knifton, both of Kingston University: 'Eadweard Muybridge's Cultural Foundations and Legacies in Kingston'

11.00-11.30

Stephen Barber, Kingston University: 'Muybridge's Scrapbook: From the 1893 Chicago Exposition to Kingston 1904'

11.30-12.00

Charlotte Samuels, Curator, Kingston Museum: 'Kingston Museum's Muybridge Collection as Research Resource'

12.00-12.30

Becky Beasley, Artist: 'Ponds, Pools & Panoramas: On Digging Your Own Hole (Reflections on

Muybridge's late works in the context of Becky Beasley's Stanley Picker Gallery exhibition, '8th May 1904, Kingston')'

12.30-2.00: Lunch

(There are many cafes, restaurants and pubs of all kinds in Hampton Wick High Street - information will be provided in the conference folder.)

Afternoon Session Part One: 2.00-3.30

Muybridge: Artefacts, Art, Projections

2.00-2.30

Stephen Herbert, Kingston University: 'From Plateau to Muybridge and beyond: Expanding Circularity'

2.30-3.00

Andrew Carnie, Artist, Winchester School of Art: 'A Blow to the Head'

3.00-3.30

Barnaby Dicker, Cardiff Metropolitan University: 'Ending as You Mean to Go On: The Last Plate of Muybridge's Animal Locomotion'

3.30-4.00 Coffee

Afternoon Session Part Two: 4.00-5.30

Muybridge: Time, Fragments, Movement

4.00-4.30

Esther Leslie, Birkbeck, University of London: 'Muybridge: Flows and Freezes'

4.30-5.00

Joana Pinto Reis Neves, Kingston University: 'Not why but how: the Path from Marey's Scientific Imagery and Muybridge's Photographs to Conceptual Abstractions in Twentieth Century Art'

5.00-5.30

Patrick ffrench, King's College London: 'Proust and the Decomposition of Movement'

5.30-6.00 Coffee

Closing Session with Film Screenings

6.00-7.00

Zachary Formwalt, Artist: presenting his films: 'Unsupported Transit' and work-in-progress

Followed by Wine Reception

Reference:

CONF: Muybridge in Kingston (Hampton Wick, 4 Nov 16). In: ArtHist.net, Oct 4, 2016 (accessed Jul 13, 2025), <<https://arthist.net/archive/13868>>.