ArtHist.net

The Burlington Magazine, October 2016

Hongmiao Shi

In our new October issue, published on 3rd October 2016:

EDITORIAL

New galleries at the National Museum of Scotland, Edinburgh by CHARLOTTE GERE

ARTICLES

New documentation for Duke Albrecht V of Bavaria's tapestries of 'The seven planets' and 'The life of St Paul'

by IAIN BUCHANAN

Furniture design in sixteenth-century France: Master Rb's designs for cabinets by PETER FUHRING

Two Antwerp cabinets decorated by Victor Wolfvoet II by GREGORY MARTIN, with a Checklist by BERT SCHEPERS

Rossetti, Poynter and two bookcases commissioned by John Jones at the Victoria and Albert Museum

by MAX DONNELLY

THE ART OF CONSERVATION VII

Hopman and De Wild: The historical importance of two Dutch families of restorers by ESTHER VAN DUI JN and MIREILLE TE MARVELDE

OBITUARIES

Jack Baer (1924–2016) by FLAVIA ORMOND

Bruce Laughton (1928–2016) by WENDY BARON

BOOKS

Court and Cosmos: The Great Age of the Seljuqs, by Sheila R. Canby, Deniz Beyazit, Martina Rugiadi and A.C.S. Peacock by TIM STANLEY Armour of the English Knight 1400–1450, by Tobias Capwell by PIERRE TERJANIAN

Reflets de Venise, Gläser des 16. Und 17. Jahrhunderts in Schweizer Sammlungen/Verres des XVIe et XVIIIe Siècles de collections Suisses, edited by Erwin Baumgartner by DORA THORNTON

Woven Gold. Tapestries of Louis XIV, by Charissa Bremer-David with essays by Pascal-François Bertrand, Arnauld Brejon de Lavergnée and Jean Vittet by JAMIE MULHERRON

Wilhelmina Geddes: Life and Work, by Nicola Gordon Bowe by ALAN CRAWFORD

The Real Thing: Essays on Making in the Modern World, by Tanya Harrod by MARINA VAIZEY

PUBLICATIONS RECEIVED

EXHIBITIONS Georgia O'Keeffe by MARINA VAIZEY

Stanley Spencer by FRANCES SPALDING

Surreal Encounters by DAVID HOPKINS

Hubert Robert by RICHARD RAND

Christoffer Wilhelm Eckersberg by MICHAEL CLARKE

Ludwig Meidner by KEITH HOLZ

Francis Bacon by MARGARITA CAPPOCK

Venice, Jews and Europe by MONICA CHOJNACKA

Daubigny, Monet, Van Gogh by BELINDA THOMSON

ArtHist.net

Women of Abstract Expressionism by DAVID ANFAM

Ed Ruscha and the Great American West by ROBERT SILBERMAN

CALENDAR

Find our October issue online at: www.burlington.org.uk/archive/back-issues/201610

Reference:

TOC: The Burlington Magazine, October 2016. In: ArtHist.net, Oct 4, 2016 (accessed May 13, 2025), https://arthist.net/archive/13862.