

Islamic Art (Zurich, 4 Nov 16)

University of Zurich, Rämistrasse 59, Room RAA-E-29, Nov 04, 2016

Registration deadline: Nov 1, 2016

Helena Lahoz Kopsike

Workshop "Islamic Art – Reception Processes in Middle Ages and Modern Times"

Looking closely at medieval and modern transfer and reception processes within Islamic art, the aim of the workshop is to discuss and analyse theoretical approaches, methods and concepts dealing with such processes. A range of significant case studies presented by Magdalena Valor (University of Sevilla), Yuka Kadoi (Edinburgh) and Maximilian Hartmuth (University of Vienna) will provide the opportunity to examine interesting overlaps, theoretical innovations and methodological challenges. Attendants are hereby invited to contribute a short presentation / poster-presentation on their personal ongoing research projects dealing with transfer and reception processes.

The interdisciplinary workshop is open to MA, PhD and post-docs students. It is organized by members of the Institute of Art History, the Institute of Asian and Oriental Studies and the University Research Priority Program Asia and Europe at the University of Zurich.

Program

08:30 Welcome and registration

09:00 Katrin Kaufmann, Helena Lahoz Kopsike and Erika Palenzona-Djalili (Universität Zürich):
Opening Remarks

09:25 Magdalena Valor (Universidad de Sevilla): "The Iberian Medieval Conquered Space: The Transformation of Religious Buildings"

Coffee Break

10:45 Yuka Kadoi (Edinburgh): "Image Transfer, Object Exchange: The Case of the Mongol Empire"

12:00 Lunch

13:30 Maximilian Hartmuth (Universität Wien): "'Austro-Islamic Architecture' and 'Moorish Style' in Habsburg-ruled Bosnia"

14:20 Poster and short Presentation Session. MA Students, PhD and Post-docs

Coffee Break

15:50 Plenary Discussion and Final Remarks

17:00 Aperitif

For more information see:
<http://www.asienundeuropa.uzh.ch/en/events/conferences/reception.html>

Katrin Kaufmann, Helena Lahoz Kopsike, Erika Palenzona-Djalili

Reference:

CONF: Islamic Art (Zurich, 4 Nov 16). In: ArtHist.net, Oct 3, 2016 (accessed Jul 13, 2025),
<<https://arthist.net/archive/13853>>.