

Confluences, Connections, and Correspondences (Toronto, 13–14 Oct 16)

University of Toronto, Toronto, Ontario, Canada, Oct 13–14, 2016

Registration deadline: Oct 14, 2016

Samantha Chang, Scarborough, Ontario

Confluences, Connections, and Correspondences:
Music and Visual Culture Conference

The publication of *The Routledge Companion to Music and Visual Culture* in 2014 reexamined the diversity and breadth of the interdisciplinary study of music and the visual arts, drawing together the various threads of scholarship that have emerged over the past two decades. The 2016 “Confluences, Connections, and Correspondences: Music and Visual Culture Conference” will reflect on the issues and questions raised by this significant publication. Presenting on various theories, methodologies, and frameworks, this conference seeks to bring together wide-ranging, multidisciplinary, and inclusive approaches to the study of these disciplines in conjunction with one another.

PROGRAM

Thursday 13 October 2016

Hart House [HH] Debates Room (2nd Floor)

Hart House Building, 7 Hart House Circle, Toronto, ON M5S 3H3, Canada

8:15 am to 8:50 am

Registration/Breakfast

8:50 am to 9:00 am

Opening Remarks

9:00 am to 10:05 am

Keynote I: Tim Shephard (University of Sheffield)

"Space, Sight, and Sound in the Renaissance Palace: Adventures with the MARI Project"

10:05 am to 10:25 am

Break

10:25 am to 12:00 pm

Panel I: Sensing Bodies

Chair: Philip Sohm (University of Toronto)

Barbara Swanson (York University)

"The Skill of the Hand: Jacopo Tintoretto and the Painter as Musician"

Maria Ryan (University of Pennsylvania)

"Engraved Music as Image and Engraved Image as Music: The Possibility of Silent Audibility in Calliope"

Sophia D'Addio (Columbia University)

"Musical Objects, Musical Subjects: Painted Organ Shutters Between Image and Sound"

12:00 pm to 1:10 pm

Lunch

1:10 pm to 2:45 pm

Panel II: Sensing Performance

Chair: Gregory Johnston (University of Toronto)

Elizabeth Dyer (Our Lady of the Lake University)

"Seeing is Believing: Reciprocity and the Importance of the Visual in Religious Music Dramas"

Sarah Gutsche-Miller (University of Toronto)

"Imagined Eroticism: The Art of Suggestion in Parisian Music-Hall Ballet"

Meredith Mowder (The Graduate Center of the City University of New York)

"Art after Dark: Performance in Downtown New York 1978–1988"

2:45 pm to 3:05 pm

Break

3:05 pm to 4:40 pm

Panel III: On and Off Screen

Chair: Benjamin Wright (University of Toronto)

David Ferris (Rice University)

"Visible and Invisible Music: Playing the Gamba in Tous les Matins du Monde"

Antonio Cascelli (Maynooth University)

"Dido's Lament, Death, Downfall and the Voice of History"

Gayle Magee (University of Illinois at Urbana–Champaign)

"Convergence: Innovation, Tradition, and the Soundtrack for There Will Be Blood (2007)"

Thursday 13 October 2016

Emmanuel College Room 119 (1st floor)
75 Queens Park Crescent East, Toronto, ON M5S 2C4 Canada

4:40 pm to 5:10 pm

Break

5:10 pm to 6:15 pm

Keynote II: Joseph L. Clarke (University of Toronto)
"Correspondences: On the Imageability of Acoustic Space"

6:15 pm to 7:15 pm

Reception

Friday, October 14, 2016

Jackman Humanities Institute Room 100 (1st floor)
170 St. George Street, Toronto, ON M5R 2M8 Canada

8:15 am to 9:00 am

Registration/Breakfast

9:00 am to 10:05 am

Keynote III: Simon Shaw-Miller (University of Bristol)
"The Modernist Musical Motive: Kandinsky and Duchamp"

10:05 am to 10:25 am

Break

10:25 am to 12:00 pm

Panel IV: Time and Space
Chair: Elizabeth Legge (University of Toronto)

Karen A. Stock (Winthrop University)
"Kurt Schwitters' Ursonate: A Shamefully Pleasing Sound Poem"

Liora Belford (University of Toronto)
"The Composer as a Curator: Following John Cage's Composition for Museum"

Adi Luria Hayon (Tel Aviv University)
"Boulezian Temporality and the San Francisco Tape Music Center"

12:00 pm to 1:10 pm

Lunch

1:10 pm to 2:45 pm

Panel V: Community and Convention

Chair: Kajri Jain (University of Toronto)

Marie Sumner Lott (Georgia State University)

"'So Gleams the Past, the Light of Other Days': Intersections of Poetry, Music, Art, and History in Joseph Joachim's Hebrew Melodies for Viola and Piano"

Jane Alden (Wesleyan University)

"Material Sounds: Listening Again to Non-Objective Compositions"

Rodney Nevitt (University of Houston)

"The Beatles and the Album as Object: Rubber Soul (1965)"

2:45 pm to 3:05 pm

Break

3:05 pm to 4:50 pm

Roundtable Discussion led by Anne Leonard (The University of Chicago)

4:50 pm to 5:00 pm

Closing Remarks

5:15 pm to 6:15 pm

Closing Reception

Duke of York

39 Prince Arthur Avenue, Toronto, ON M5R 1B2 Canada

Organizers: Samantha Chang (University of Toronto), Elizabeth R. Mattison (University of Toronto), and Lauryn Smith (Case Western Reserve University)

<https://musicandvisual.wordpress.com>

Conference	Program	Book	Dropbox
https://www.dropbox.com/s/iful1w9b4867b0m/Program%20Book.pdf?dl=0			

Official Conference App

Apple <https://itunes.apple.com/us/app/music-and-visual-culture/id1140559391?mt=8>

Google <https://play.google.com/store/apps/details?id=com.app.p6761BI>

Windows <https://www.microsoft.com/en-ca/store/p/music-and-visual-culture/9nblggh51r3b>

Reference:

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