Art and Archeology of the Silk Road (Portland, 12 Oct 17)

Portland State University, Portland, Oregon, USA, Oct 12, 2017
Deadline: Jan 15, 2017

Anne McClanan, Portland State University

Call for Papers
The Art & Archaeology of the Silk Road

We invite papers that explore the portable arts and built environment of the Silk Road from its beginnings through the period of its fragmentation under the Mongol Empire. Papers may investigate case studies in specific visual and material culture topics or archeological sites or take a broader, comparative approach. We are particularly interested in having a geographic range of topics represented in the material shared at the conference in order to explore possible themes such as diplomacy in art, hybridity, exoticism, regionalism, and globalization.

The language of the conference presentations will be English, and the presentations will be 20-minute papers grouped around themes for discussion panels following each set of talks. Please submit an approximately 300-word abstract and curriculum vitae to Professors Junghee Lee (dilj@pdx.edu) and Anne McClanan (anne@pdx.edu) by 15 January 2017. We also welcome proposals for panels, and for the proposed sessions please include an abstract and c.v. for each participant.

Reference:
CFP: Art and Archeology of the Silk Road (Portland, 12 Oct 17). In: ArtHist.net, Oct 3, 2016 (accessed Nov 9, 2026), <https://arthist.net/archive/13848>.