

## At Close Quarters (York, 3 Mar 17)

University of York, York, Mar 03, 2017

Deadline: Dec 9, 2016

Oliver Fearon, University of York

### Call for Papers

'At Close Quarters: Experiencing the Domestic c.1400-1600'

Friday 3rd March 2017

Humanities Research Centre, University of York

This interdisciplinary conference invites papers on aspects of the domestic interior in the late-medieval and early modern world. Building on current research into the architecture and objects that shaped the experience of the pre-modern household, we examine the nooks and crannies of domestic life and its various manifestations, through interaction with art, objects, literature, music and thought.

With a keynote lecture delivered by Dr. Tara Hamling (University of Birmingham) and Dr. Katherine Richardson (University of Kent) based on their forthcoming book *A Day at Home in Early Modern England: The Materiality of Domestic Life, 1500-1700*, the conference aims to question, examine and explore the significance of domestic encounters 'at close quarters'.

Topics can include, but are not limited to:

- theoretical approaches to domesticity
- the experience of domestic art, architecture and decoration
- literary constructions of domesticity
- musical landscapes and practices within houses
- domestic ritual, customs and manners, policing of space
- strategies of display: coats of arms, allegories
- lineage, procreation, regeneration
- religious practices and domesticity
- gender, sexuality, class identities
- domestic animals, food, hunting
- lesser examined spaces such as kitchens and pantries.

Please send abstracts of no more than 300 words to Maria-Anna Aristova (ma622@york.ac.uk) and Oliver Fearon (of509@york.ac.uk) by Friday 9th December.

Reference:

CFP: At Close Quarters (York, 3 Mar 17). In: ArtHist.net, Oct 1, 2016 (accessed Jul 6, 2025),

<<https://arthist.net/archive/13846>>.