

## Chinese Painting since 1900 (Oxford, 28–29 Oct 16)

University of Oxford, Oct 28–29, 2016

Registration deadline: Oct 21, 2016

[chinesepainting.ashmus.ox.ac.uk](http://chinesepainting.ashmus.ox.ac.uk)

Ashmolean Museum, University of Oxford

Chinese Painting since 1900: Scholarship, Exhibitions and Collections

International Conference, University of Oxford, China Centre

This international conference marking the centenary of the birth of Professor Michael Sullivan (1916–2013), pioneering scholar of modern and Chinese art, will focus on current and future research in the field of modern Chinese painting. Michael Sullivan was also a generous benefactor to the Ashmolean Museum, where his collection of modern Chinese art and his archive are now housed.

Confirmed speakers are An Yuanyuan (National Art Museum of China), Michelle Huang (Lingnan University, Hong Kong), Eric Lefebvre (Cernuschi Museum, Paris), Yan Liu (Ashmolean Museum, Oxford), Colin Mackenzie (Nelson-Atkins Museum of Art, Kansas City), Michaela Pejřochová (National Gallery, Prague), Uta Rahman-Steinert (Museum of Asian Art, Berlin), Claire Roberts (University of Melbourne), Jerome Silbergeld (Princeton University), Yuen Kit Szeto (Hong Kong Museum of Art), Zhang Miaomiao (National Art Museum of China), Zhou Tongyu (independent researcher).

The conference, convened by Shelagh Vainker, will coincide with the Ashmolean Museum's exhibition Liu Dan: New Landscapes and Old Masters (20 October 2016 – 26 February 2017), and the second day of the conference will conclude with a reception in the exhibition.

### CONFERENCE PROGRAMME

Friday 28 October 2016

14.00

Conference registration

14.15 – 14.25

Conference kick-off

Shelagh Vainker, Ashmolean Museum

Afternoon panel

Modern Chinese Painting in Europe

Chair: Lyce Jankowski, Ashmolean Museum

14.30 – 15.00

Friendship under the red star – Building a collection of modern Chinese painting in the era of early socialism

Michaela Pejcochová, National Gallery in Prague

15.00 – 15.30

Artistic Exchange and the Zeitgeist. Artist's Delegations in East Germany and China.

Uta Rahman-Steinert, Museum of Asian Art, National Museums in Berlin

15.30 – 16.00

Chinese artists in Paris after the Second World War: a generation attracted by abstraction

Eric Lefebvre, Cernuschi Museum, Paris

16.00 - 16.25

Coffee and tea break

16.25 - 16.55

Establishing Reputation: Exhibitions of Prominent Chinese Painters in Britain, 1935-1980

Michelle Huang, Lingnan University, Hong Kong

16.55 – 17.25

The Khoan and Michael Sullivan Collection of Chinese Art: An Introduction

Yan Liu, Ashmolean Museum, Oxford

17.25 – 17.55

Question time and closing remarks of the day

Saturday 29 October 2016

10.00 - 10.15

Welcome

Alexander Sturgis, Director of the Ashmolean Museum

10.15 – 10.25

Keynote speech by An Yuanyuan, Deputy Director of the National Art Museum of China

Morning panel

Mediators of Modern Chinese Painting

Chair: Shelagh Vainker, Ashmolean Museum

10.30 – 11.00

Advocacy and Criticism: Michael Sullivan and Modern Chinese Art

Jerome Silbergeld, Princeton University

11.00 - 11.20

Coffee and tea break

11.20 – 11.50

## Cultural Diplomacy in Wartime China: The British Council and Chinese Contemporary Art

Claire Roberts, University of Melbourne and Adelaide

11.50 – 12.20

Hong Kong, a sanctuary for Chinese painters and paintings during periods of turmoil in the 20th century

Yuen-Kit Szeto, Hong Kong Museum of Art

12.20 – 12.40

Question time and remarks

12.40 – 13.50

Lunch break (lunch not provided)

Afternoon panel

Research and exhibitions

Chair: Craig Clunas, University of Oxford

13.50 - 13.20

Three ways in which exhibitions engage with modern Chinese art history research

Zhang Miaomiao, National Art Museum of China

13.20 – 14.50

Wu Zuoren: Master of “New Chinese Painting”

Zhou Tongyu, independent researcher

14.50 -15.10

Coffee and tea break

15.10 -15.40

Liu Dan – Pencil and ink

Shelagh Vainker, Ashmolean Museum, Oxford

15.40 - 16.10

Towards a Critical History of Contemporary Chinese painting

Colin Mackenzie, Nelson-Atkins Museum of Art, Kansas City

16.10 – 16.30

Questions and closing remarks of the conference

Please note that the programme may still be subject to slight changes

To register please visit the Website <http://chinesepainting.ashmus.ox.ac.uk/>  
or contact [chinesepaintingsprogramme@ashmus.ox.ac.uk](mailto:chinesepaintingsprogramme@ashmus.ox.ac.uk)

Reference:

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