

## Synagogue and Museum (Braunschweig, 21-23 Nov 16)

Braunschweig, Nov 21–23, 2016

Registration deadline: Nov 7, 2016

Katrin Keßler, Bet Tfila - Forschungsstelle für jüdische Architektur in Europa

"Synagogue and Museum" - 3rd International Congress on Jewish Architecture

Organized by the Bet Tfila – Research Unit for Jewish Architecture (Technische Universität Braunschweig/ Center for Jewish Art at the Hebrew University of Jerusalem) and Hochschule für jüdische Studien Heidelberg,  
in cooperation with the Braunschweigisches Landesmuseum, Braunschweig, and the Israel Jacobson Netzwerk für jüdische Kultur und Geschichte e.V.

### PRELIMINARY PROGRAM

Monday, November 21st

13:00 – 14:30

Welcome

Prof. Dr. Alexander von Kienlin, Braunschweig

Greetings

Prof. Dr. Jürgen Hesselbach, President of the TU Braunschweig

Prof. Dr. Johannes Heil, Rektor of the Hochschule für Jüdische Studien Heidelberg (requested)

Dr. Heike Pöppelmann, Braunschweigisches Landesmuseum

Prof. Dr. Aliza Cohen-Mushlin, Center for Jewish Art, Jerusalem

Prof. Dr. Jochen Litterst, Braunschweig

Keynote

Prof. Dr. Annette Weber, Heidelberg

Introduction

PD Dr.-Ing. Ulrich Knufinke, Braunschweig

14:30 – 15:00

Coffee-break

15:00 – 16:30

Panel 1

Displaying synagogues – a History of Transfers and Transformations

Introduction and chair: Prof. Dr. Barbara Kirshenblatt-Gimblett, New York

Dr. Sabine Offe, Bremen  
Synagogues as Traces

Dr. Ilia Rodov, Bar Ilan  
Synagogue as Museum: Ritual and Exposition

Naomi Simhony, Jerusalem  
Synagogue Exhibitions in National Museums in the State of Israel

16:45- 18:15

Panel 2

Synagogues as Sources for Research and Education  
Introduction and Chair: Jutta Dick, Halberstadt

Dipl.-Ing. Mirko Przystawik, Braunschweig  
The Hornburg Synagogue and its Furnishing

Prof. Dr. Renato Athias, Pernambuco/Brazil  
Memory and Architectural Preservation of the First Synagogue in the Americas

Dr. Marc Grellert, Darmstadt  
Synagogues Destroyed in Germany. 20 Years of Virtual Reconstructions in Museums

Tuesday, November 22nd

9:00 – 10:30

Panel 3

Collecting Contexts – Objects From Synagogues in Jewish and Non-Jewish Collections  
Introduction and chair: Dr. Chana C. Schütz, Berlin

Dr. Felicitas Heimann-Jelinek, Wien  
The Judaica-Collection at the Braunschweigisches Landesmuseum and its Presentation(s)

Dr. Sergey Kravtsov, Jerusalem  
The Jewish Museum in Lviv: genius loci and Realpolitik

Dr. Miranda Crowdus, Hannover  
Synagogue Music-Objects as Metonyms: Ethics and Dissonances in the Material Representation/Display of Jewish Practice

10:30 – 11:00

Coffee-break

11:00 – 12:30

Panel 4

Objects and Sites of Jewish Material Culture  
Introduction and chair: Prof. Dr. Alexander von Kienlin, Braunschweig

Dr. Svetlana Tarkhanova, Moscow

The Chorazin Synagogue (4th-6th cent.) at the Archaeological Site and in the Museum Space

Prof. Dr. Askold Ivantchik, Bordeaux

Archeological and Epigraphical Traces of an Early Diaspora Community in Tanais, Russia

Hans-Christof Haas, Bamberg

The Sukkah of Mendel Rosenbaum in Zell /Lower Franconia. Tradition – Research – Presentation

12:30 – 13:30

Lunch-break

13:30 – 14:15

Poster-presentation

14:15 – 15:45

Panel 5

Synagogues as Museums – New Concepts of Display and Education

Introduction and chair: Dr. Samuel Gruber, Syracuse NY

Dr. Ron Epstein, Zurich

Re-Used Synagogues in Switzerland

Dr. Martha Keil, St. Pölten/Wien

„Who is in need of a Judentempel?“ The former Synagogue of St. Pölten (Lower Austria) and its cultural location

Prof. Dr. Barbara Kirshenblatt-Gimblett, New York

The Example of the Wooden Synagogue in the Polin-Museum, Warsaw

16:30 – 17:30

Visit of the Jüdisches Museum des Braunschweigischen Landesmuseums

18:00 – 19:00

Reception by the Lord Mayor of the City of Braunschweig, Altstadtrathaus

19:00

Public Lecture

Prof. Dr. Ismar Schorsch, New York

Leopold Zunz und die Wissenschaft des Judentums

Wednesday, November 23rd

9:00 – 10:30

Panel 6

Reconstruction, Re-contextualization – Synagogue-Museums and their Environments

Introduction and chair: Prof. Dr. Rudolf Klein, Budapest

Dr. Anselm Hartinger, Erfurt

The Museum Old Synagogue

Gabi Rudolf M.A., Würzburg  
Synagogue Arnstein – Visual Fragment of an Invisible History

Prof. Dr. Givi Gambashidze, Tbilisi  
Museum as a Space of Peace

10:30 – 11:00  
Coffee-break

11:00 – 12:30  
Panel 7  
The Future of Synagogues in/ as Museums  
Introduction and chair: Dr. Vladimir Levin, Jerusalem

Dr. Eszter Gantner, Marburg  
Synagogue as Space of Conflicts: The Formal Synagogue of Esztergom, Hungary

Dr. Heike Pöppelmann, Dr. Hans Jürgen Derda, Braunschweig  
The Museum of Religions in the Braunschweigisches Landesmuseum

Dr. Benigna Schönhagen, Augsburg  
The Example of Augsburg

Dr. Christiane Twiehaus, Dr. Sebastian Ristow, Cologne  
The Findings, Reconstruction, and Museum Presentation of the Cologne Medieval Synagogue and the Jewish Quarter

12:30 – 13:00  
Final discussion, conclusion

For registration and any questions, please, contact us via E-Mail: [synagogen@tu-bs.de](mailto:synagogen@tu-bs.de); registration should be done until November, 7, 2016.

A congress fee of 50,- Euro is payable directly at the registration desk; it includes coffee breaks and refreshments, the visit of the Braunschweigisches Landesmuseum Hinter Aegidien and the evening events on Tuesday, Nov. 22nd.

#### Concept and Organisation

Prof. Dr. Alexander von Kienlin, Braunschweig  
Prof. Dr. Annette Weber, Heidelberg  
Dr. Heike Pöppelmann, Braunschweig  
Dr.-Ing. Katrin Keßler, Braunschweig  
PD Dr.-Ing. habil. Ulrich Knufinke, Braunschweig

#### Academic Board

Prof. Dr. Aliza Cohen-Mushlin, Jerusalem  
Dr. Felicitas Heimann-Jelinek, Wien  
Dr. Samuel Gruber, Syracuse, NY  
Prof. Dr. Barbara Kirshenblatt-Gimblett, New York

Dr. Vladimir Levin, Jerusalem  
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Reference:

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