

North Street Review: 'Art(ifice)'

University of St. Andrews

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northstreetreview.com

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Artifice, n. (Oxford English Dictionary):

1. Human skill or workmanship as opposed to nature or a natural phenomenon.
2. Skill in devising and using expedients; artfulness, cunning, trickery.

These definitions of artifice contrasts human workmanship with the natural, leaving us with the dichotomy of nature versus humanity. But is art really the opposite of nature, or is there a way to bridge these two disparate domains? How do artists, curators, or collectors navigate the divide? How did viewers and creators of art approach this issue in the past, and is it even relevant question today?

The editors of the North Street Review welcome submissions on this topic from postgraduates in Art History courses. Works between 3,000-5,000 words must be submitted to northstreetreview@gmail.com by 1 December, 2016 to be considered for publication in Spring 2017. Please format the document as a docx., adhere to Chicago style citations, and include a brief biography, with your name and affiliated institute. The North Street Review is a peer-reviewed post-graduate journal published by the School of Art History and Museum and Galleries Studies at the University of St. Andrews. Now in its twenty-first year, it has gone through many incarnations and is now a fully digital publication. For more information, please see our website.

Reference:

CFP: North Street Review: 'Art(ifice)'. In: ArtHist.net, Sep 22, 2016 (accessed Jul 13, 2025),

<<https://arthist.net/archive/13774>>.