Arts, Humanities, and Complex Networks (Budapest, 7 Jun 2011)

Budapest, Jun 07, 2011
Registration deadline: Jun 7, 2011

Maximilian Schich

Arts, Humanities, and Complex Networks
– 2nd Leonardo satellite symposium at NetSci 2011

taking place
on Tuesday, June 7, 2011
at Ludwig Museum – Museum of Contemporary Art
Auditorium, 2nd floor, Komor Marcell utca 1, H-1095 Budapest
(Ludwig Museum is located in the Palace of Arts building).

Attending this symposium is free of charge. As space is limited, we require registration. Both NetSci2011 main conference attendees as well as external guests need to get a free ticket at http://ahcn2011.eventbrite.com/. Tickets will be given out in a first come, first serve basis.

Please bring a printout of your Eventbrite ticket to the event.

For the program and more information on our symposium go to http://artshumanities.netsci2011.net.

The AHCN organizers,
Maximilian Schich, Roger Malina, Isabel Meirelles, Tijana Stepanovic
artshumanities.netsci@gmail.com

Preliminary Program:

8:30–9:00 Registration & Breakfast

9:00–9:10
Albert-László Barabási: Opening Remarks
barabasilab.com

9:10–9:30
Maximilian Schich: Introduction
schich.info

9:30–10:10
Marek Claassen: Keynote [ArtFacts.Net]

artfacts.net

10:10–10:30 Coffee break

10:30–10:50
Agnes Szanyi and Attila Varga: Aesthetic and Social Structure of the Hungarian Contemporary Art Field.
hu.tranzit.org / uni-corvinus.hu

10:50–11:10
Tom Brughmans, Simon Keay and Graeme Earl: Complex Networks in Archaeology: Urban Connectivity in Roman Southern Spain.
archaeologicalnetworks / southampton.ac.uk

11:10–11:30
Thomas Petzold, Han-Teng Liao, John Hartley and Jason Potts: Inter-Language Linking in Wikipedia: A Global Dependency Explorer for Languages and Content.
cultural-science.org / isd.georgetown.edu

11:30–11:50
Juan Luis Suárez, Fernando Sancho and Javier De La Rosa: Sustaining a Global Community: Art and Religion in the Network of Baroque Hispanic-American Paintings.
cultureplex.ca

11:50–13:00 Lunch (on your own)

13:00–13:40
Jean-Baptiste Michel and Erez Lieberman Aiden: Keynote [Culturomics]
culturomics.org

13:40–14:20
Nathalie Henry Riche: Keynote [Matrix Visualization]
research.microsoft.com

14:20–14:40 Coffee break

14:40–15:00
Christian Thiemann and Dirk Brockmann: Shortest-Path-Tree Tomography: A Structured, Quantitative Visualization of Complex Networks for Exploration and Communication.
spato.net

15:00–15:20
Robin W. Wilkins, Matthew Steen, Paul J. Laurenti, Jonathan H. Burdette and Donald A. Hodges: The Effects of Music on the Brain: Investigating Music Preference Using Network Science Methods.
lcbn.wfubmc.edu / uncg.edu/mus/mri

15:20–15:40
Wouter Van Den Broeck, Marco Quaggiotto, Lorenzo Isella, Alain Barrat and Ciro Cattuto: The Mak-

ing of Sixty-Nine Days Of Close Encounters At The Science Gallery.
sociopatterns.org / sciencegallery.com

15:40–16:00
George Legrady: Culture, Data & Algorithmic Organization.
georgelegrady.com

16:00–16:40 Conclusion and Final Discussion

17:00–18:00
Tijana Stepanovic: Museum Tour
acax.hu

19:30–21:30 NetSci2011 Opening Ceremony

Reference:
CONF: Arts, Humanities, and Complex Networks (Budapest, 7 Jun 2011). In: ArtHist.net, May 12, 2011 (accessed Nov 18, 2026), <https://arthist.net/archive/1374>.