

Romantic Antiquarianism (London, 26 Nov 16)

London, The Georgian Group, 6 Fitzroy Square, Nov 26, 2016

Peter Nelson Lindfield, UK

Romantic Antiquarianism: A Conference Celebrating Scott's *The Antiquary*

This one-day conference in the heart of London celebrates the bicentenary of the publication of Sir Walter Scott's novel, *The Antiquary*, by looking at the multi-faceted nature of antiquarianism in Georgian Britain. Leading scholars from across the UK gather to present new and engaging material on the topic.

Registration (£30) includes teas/coffees and lunch in one of Robert Adam's town houses. Register at: <https://www.eventbrite.co.uk/e/romantic-antiquarianism-a-conference-celebrating-scotts-the-antiquary-tickets-27322980771>

The day's programme is as follows:

9.30-10.00: Registration and Introductions: Peter N. Lindfield (University of Stirling) and Fiona Robertson (University of Durham)

10.00-11.00: Plenary 1

Nicola J. Watson (Open University): 'The Antiquary, the Discomforts of Antiquarianism, and the Ambitions of Abbotsford'
(Chair: Fiona Robertson)

11.00-12.15: Panel 1

(Chair: Peter N. Lindfield)

Rosemary Sweet (University of Leicester): 'Antiquaries and the Antiquities of Everyday Life'
Kelsey Williams (University of Stirling): 'Antiquarianism and The Antiquary'
Frances Sands (Sir John Soane Museum): 'Robert Adam as Antiquarian Architect'

12.15-1.15: Lunch

1.15-2.15: Plenary 2

Christopher Woodward: 'Ruins, Rescue and Antiquarianism in the Eighteenth-century Imagination'
(Chair: Peter N. Lindfield)

2.15-3.30: Panel 2

(Chair: Fiona Robertson)

Catherine Jones (University of Aberdeen): 'Mapping Antiquarianism'
Peter N. Lindfield (University of Stirling): 'Antiquarian Identities and Thomas Barritt's Assumed Per-

sona'

Andrew Teverson (Kingston University): 'Nicht Nought Nothing & Rashin Coatie: Andrew Lang's Border Tales and the Influence of Walter Scott'

Reference:

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