

## Made in London 2 (London, 23 Sep 16)

London Metropolitan University, Sep 23, 2016

Lewis Jones

'Made in London 2':

Makers, designers and innovators in musical instrument making in London,  
from the 17th to 21st centuries

London Metropolitan University, Conference Room CCG-02,  
16 Goulston Street, London E1 7TP

Friday, 23 September 2016

This is a final reminder; if you would like to book a place, please register by Wednesday 21 September via this link:

<https://www.eventbrite.com/e/made-in-london-2-london-metropolitan-university-tickets-27211435135>

This second 'Made in London' one-day conference continues the theme of the first conference, held on 28 May 2016, in examining the making and development of musical instruments in London from the seventeenth century to the present day.

All interested parties are invited to attend and, through shared discussion of current research, to generate a better understanding of cultures of music and instrument making, the standing and significance of London as a centre of music and instrument making, and issues affecting past and current practitioners. The programme has been selected to promote dialogue between the practical and theoretical, to refresh organological thinking, and to develop new collaborations in the practice and analysis of musical instrument making.

The Made in London initiative aims to address questions such as these: How did the making and development of musical instruments in London develop; to what influences was this subject and what influence and impact did it have?

How do cultures of music making in and around London relate to those of instrument making there?

How has the development of musical instrument making related to and been supported by other specialised crafts, trades and industries, such as toolmaking, clockmaking, the decorative applied arts, and supply trades, including those depending upon international commerce?

The centenary of the founding of the National School for the Music Trades in 1916

The conference also marks and celebrates the centenary of the founding in 1916 of the National School for the Music Trades at the Polytechnic Institute of North London. Via a succession of

institutional name changes, the Sir John Cass Faculty of Art, Architecture & Design of London Metropolitan University, which incorporates the former London College of Furniture, is the direct heir to the School. With the collaboration of the university archives, a small exhibition of documents, drawings and artefacts will trace the history of the School.

#### Conference Programme

9.30 REGISTRATION and COFFEE

10.00 James Westbrook (University of Cambridge)

The London-made 'Melophonic' guitar and its influence upon the American steel-string acoustic guitar

10.30 Simon Waters (Sonic Arts Research Centre, Queen's University Belfast)

Innovation, modification and continuity in flute design and manufacture in London between 1760 and 1840

11.00 Jocelyn Howell

Demand and supply: wind instruments for Britain and the Empire

11.30-11.50 COFFEE

11.50 Hetti Price

Bass violins in seventeenth and eighteenth-century England (University of Birmingham)

12.20 Maria Cleary (University of Leiden, The Netherlands, and Orpheus Institute, Gent, Belgium)

Harp pedal technique in London

12.50-1.50 LUNCH (not provided)

1.50 Jing Ouyang (Royal Northern College of Music)

The influence of the Broadwood piano on the London Pianoforte School in the early nineteenth century

2.20 Tom Strange (Independent Researcher)

Cultural Evolution: How London pianos became All American

2.50 David Gerrard (University of Edinburgh)

Early keyboards in London: Thomas Goff's Opus 2

3.20-3.30 Announcements

### 3.30-3.50 AFTERNOON TEA

3.50 Benjamin Hebbert (Benjamin Hebbert Violins Limited & St Cross College, University of Oxford)

Violin making and the progression of the London trade from early modern times to the early 1900s

4.20 Lewis Jones (London Metropolitan University) and Marie Kent (Institute of Musical Research)

Celebrating the Centenary: a short history of the National School for the Music Trades of the Northern Polytechnic Institute and its successors 1916–2016

4.50 Closing observations and discussion

The event is sponsored by London Metropolitan University and is free to attend.

Registration is now open via this link:

<https://www.eventbrite.com/e/made-in-london-2-london-metropolitan-university-tickets-27211435135>

We hope you will be able to join us, and look forward to seeing you there.

Lewis Jones and Marie Kent

When: Friday, 23 September 2016 9:30 am to 5:00 pm

Where: London Metropolitan University

Room CCG-02

16 Goulston Street

London E1 7TP

Reference:

CONF: Made in London 2 (London, 23 Sep 16). In: Arthist.net, Sep 18, 2016 (accessed Jul 4, 2025), <<https://arthist.net/archive/13720>>.