

## Publishing Art History Digitally (New York, 14 Oct 16)

New York, Institute of Fine Arts NYU, Oct 14, 2016

Elizabeth Buhe

"Publishing Art History Digitally: The Present and Future"

Institute of Fine Arts, 1 East 78th Street, New York, Lecture Hall, October 14, 4 – 8 PM

This event brings together art historians and publishing experts to share their views on the future of publishing digital art history. Combining a lecture and two roundtables, this symposium will be of interest to all those involved in, or wishing to embark on, digital publishing, as well as to those who are looking for solutions to publishing digital humanities research in compact online formats.

Organized by Nineteenth-Century Art Worldwide, the event is funded by the Samuel H. Kress Foundation and the NYU Center for the Humanities and is free of charge. It will be followed up by a hands-on professional development workshop at the College Art Association annual meeting in February, open to all CAA registrants at no extra cost.

Program:

4:00 PM: Opening Remarks: Jonathan Hay, Ailsa Mellon Bruce Professor of Fine Arts, Institute of Fine Arts

4:10 PM: Keynote address: "Breaking Almost Everything: The Current Practice and Future Potential of Digital Publishing," by Greg Albers, Digital Publications Manager, J. Paul Getty Trust

5 - 6 PM: Roundtable Discussion: "Writing, Creating, Editing," moderated by Emily Pugh, Digital Humanities Specialist, Getty Research Institute

Panelists:

Anne Helmreich, Dean, College of Fine Arts, Texas Christian University

Christopher Howard, Managing Editor, College Art Association

Betty Leigh Hutcheson, Director of Publications, College Art Association

Celeste Tường Vy Sharpe, Academic Technologist for Instructional Technology, Carleton College

6 - 7 PM, Roundtable discussion: "Digital Publishing," moderated by Greg Albers

Panelists:

Colby Chamberlain, Contributing Editor, Triple Canopy

Martina Droth, Deputy Director of Research and Curator of Sculpture, Yale Center for British Art; Editorial board, British Art Studies

Meredith Martin, Associate Professor of Art History, New York University; Founding editor, Journal18

Sarah Victoria Turner, Deputy Director for Research, Paul Mellon Centre, London, UK; Editorial board, British Art Studies

7 PM: Reception

Advance registration required: registration opens Sept. 23 at <https://www.nyu.edu/gsas/dept/fineart/events/kress-digital-publishing.htm>.

For more information, email Elizabeth Buhe at [ebuhe@nyu.edu](mailto:ebuhe@nyu.edu); Petra Chu at [petra.chu@shu.edu](mailto:petra.chu@shu.edu) or Emily Pugh at [epugh@getty.edu](mailto:epugh@getty.edu), or visit <http://www.nyu.edu/gsas/dept/fineart/events/kress-digital-publishing.htm>.

Reference:

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