

Actors and Vehicles of Architectural Criticism (Bologna, 4-5 Oct 16)

Bologna, 04.-05.10.2016

Hélène Jannière

Actors and Vehicles of Architectural Criticism

Second International Workshop 'Mapping Architectural Criticism', organized by Université Rennes 2 and Università di Bologna

Bologna, October 4-5, 2016

Mapping.Crit.Arch: Architectural Criticism 20th and 21st Centuries, a Cartography

Université Rennes 2 - Agence Nationale de la Recherche (ANR-14-CE31-0019-01)

Scientific Coordinator Hélène Jannière

TUESDAY OCTOBER 4th

> 9.00-12.30 Foresteria San Giovanni in Monte, Conference Room

9.00 Welcome Address (Giovanni Leoni, Dipartimento di Architettura, Università di Bologna)

9.15 Introduction (Paolo Scrivano, Xi'an Jiaotong-Liverpool University, Giovanni Leoni, Università di Bologna, Hélène Jannière, Université Rennes 2)

Session 1: Vehicles and Actors: Journals, Newspapers and their Editors

Chair: Paolo Scrivano, Xi'an Jiaotong-Liverpool University

9.30 Stephen PARNELL, Newcastle University, Actors of Criticism: How the Editors of AD Magazine shaped Architecture

10.00 Jasna GALJER, University of Zagreb, The Role of Architectural Journals between Medium and the Message

10.30 Coffee break

11.00 Ishraq Z. KHAN, North South University, A Journal and a Newsletter: Criticism and Provocation in a Developing Nation

11.30 Carlos MACHADO e MOURA, PhD Candidate, Faculdade de Arquitectura da Universidade do Porto, From Satire to Criticism: Comics in Architecture Publications in the 1960s and 1970s

12.00 Discussion

Keynote lecture > Accademia delle Scienze, Sala di Ulisse, Palazzo Poggi

14.30 Réjean LEGAULT, Université du Québec à Montréal (UQAM): Agendas, Actors and

Authorship: Reconsidering The New Brutalism. Ethic or Aesthetic?

> 16.15-19.00 Foresteria San Giovanni in Monte, Conference Room

Session 2: Actors or Vehicles? Institutions, Exhibitions, Competitions

Chair: Anna Rosellini, Dipartimento delle Arti - DARvipem, Università di Bologna

16.15 Matthew J. WELLS, Ph.D Candidate, Royal College of Art / Victoria & Albert Museum, London, Knowledge, History, and Work: Critical Positions at the Royal Institute of British Architects 1889-1924

16.45 Mathilde SIMONSEN DAHL, Ph.D Candidate, Oslo Centre for Critical Architectural Studies (OCCAS-AHO), The 1924 Form and Color show and the Critique of Architecture Criticism

17.15 Ellen VAN IMPE, Centre for Flemish Architectural Archives, Vlaamse Architectuur Instituut (Flanders Architecture Institute), Antwerp, Architectural Exhibitions as Critical Actor in Belgium 1883-1972

17.45 Ines TOLIC, Università di Bologna, "Borba": a Daily Newspaper, an Architecture Prize and the Spectacle of Criticism

18.15 Discussion

Visit of the Exhibition *La critica italiana e le culture del progetto (1945-1960)*. Strumenti, Temi, Attori, organized by the Dottorato di Ricerca in Architettura, Università di Bologna

WEDNESDAY OCTOBER 5th

> 8.45-13.00 Università di Bologna, Biblioteca del Dipartimento di Architettura

8.45 Introduction

Session 3: Vehicles: 'Visual' Criticism

Chair: Nathalie Boulouch, Université Rennes 2 – Archives de la critique d'art, Rennes

9.00 Michele STAVAGNA, Independent scholar, Berlin, Writing through the Eye of an Architect. Erich Mendelsohn's Visual Criticism

9.30 Heliana ANGOTTI-SALGUEIRO and Ruth VERDE ZEIN, Mackenzie Presbyterian University, Sao Paulo, Blending Textual and Visual Rhetoric for a Critical Discourse: Oscar Niemeyer and Marcel Gautherot at Modulo (1955-1962)

10.00 Matteo CASSANI SIMONETTI, Università di Bologna, Among Criticism, Design and Photography. A Literary and Photographic Way for the Criticism in Shared Works by Vittorio Savi, Aldo Rossi and Luigi Ghirri (1972-1989)

10.30 Coffee Break

Session 4: Critical Competencies: Non-Canonical Architectural Critics and Criticism

Chair: Anne Hultzsch, The Bartlett School of Architecture, UCL London and OCCAS, Oslo University

11.00 Anna KLOKE, Technische Universität Dortmund, The Manifesto as a Vehicle of Criticism in

Architectural Discourse

11.30 Lutz ROBBERS, Jade University, Oldenburg, Delirious Realism: The Intermedial Architectural Criticism of Siegfried Kracauer

12.00 Erik WEGERHOFF, Technische Universität, München, On Via Gluck: Adriano Celentano as Architectural Critic

12.30 Closing discussion and announce of the forthcoming activities of the ANR Mapping Architectural Criticism research project

Thursday, October 6th

14:00 Università di Bologna, Urban Center Bologna, Institut de Culture française à Bologne, Urban Center Urban@it, Round table Visioni metropolitane: Parigi, Roma, Bologna (Pierre Mansat, AIGP, Président; Paola Viganò, IUAV - Studio Secchi Viganò; Paolo Desideri, Univ. Roma Tre - Studio ABDR; Alessandro Coppola, Politecnico di Milano, Valentina Orioli, Univ. di Bologna, Assessore all'Urbanistica del Comune di Bologna, Cappella Farnese, Palazzo d'Accursio, Bologna

SCIENTIFIC COMMITTEE

Nathalie Boulouch (Université Rennes 2 and Archives de la critique d'art)

Anne Hultzsich (Bartlett School London and OCCAS, Oslo University)

Hélène Jannière (Université Rennes 2)

Giovanni Leoni (Università di Bologna)

Paolo Scrivano (Xi'an Jiaotong-Liverpool University)

Laurent Stalder (ETH Zurich),

Suzanne Stephens (Barnard College, Columbia University)

Alice Thomine-Berrada (Musée d'Orsay, Paris)

CONTACT

mappingcritarch@gmail.com

helene.janniere@univ-rennes2.fr

<https://mac.hypotheses.org/>

ORGANISING COMMITTEE

Université Rennes 2- EA 1279, Histoire et critique des arts

Università di Bologna - Dipartimento di Architettura - Dottorato di Ricerca in Architettura

Alessandro Benetti

Nicolas Bisensang

Matteo Cassani-Simonetti

Guillemette Chéneau-Deysine

Hélène Jannière

Giovanni Leoni

Anna Rosellini

EXHIBITION La critica italiana e le culture del progetto (1945-1960). Strumenti, temi, attori

Pierpaolo Ascari, Andrea Borsari, Matteo Cassani Simonetti, Elena Formia, Giovanni Leoni, Anna

Rosellini, Matteo Sintini

CONFERENCE VENUES

Tuesday, October 4th

Conference Room, Foresteria San Giovanni in Monte,
Via De' Chiari 8, Bologna

Keynote Lecture

Accademia delle Scienze, Sala di Ulisse, palazzo Poggi,
via Zamboni 33, Bologna

Wednesday, October 5th

Università di Bologna, Biblioteca del Dipartimento di Architettura, Viale del Risorgimento 2,
Bologna

Thursday, October 6th

Sala Farnese, Palazzo d'Accursio, Piazza Maggiore 6, Bologna

Quellennachweis:

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