

## Dead or Alive! (Copenhagen, 10–11 Nov 16)

Copenhagen, Nov 10–11, 2016

Registration deadline: Oct 15, 2016

[deadoraliveconference.ku.dk](http://deadoraliveconference.ku.dk)

Rosanna Tindbæk, Copenhagen

DEAD OR ALIVE! Tracing the Animation of Matter in Art and Visual Culture  
International conference

Hosted by Department of Arts and Cultural Studies, University of Copenhagen, Denmark, in collaboration with SMK, The National Gallery of Denmark and Louisiana Museum of Modern Art.

### PROGRAMME

November 10, 2016

8.30-9.00

Registration and coffee

9.00-9.15

Welcome

9.15-10.20

Keynote speech and discussion

David Freedberg

title t.b.a

10.20-10.50

Coffee break

10.50-12.20

Frank Fehrenbach

Still Alive? Remarks on a Liminal Genre

Jens Hauser

Staging Aliveness - Challenging Anthropocentrism: Subverting Art Historical Paradigms with Soft-/Hard/Wet/Ware

NN

t.b.a.

12.20-13.30

## Lunch

13.30-14.30

Tianne Uchacz

Still Life: Tensions Between the Representation of Statuary and Narrative Figures in Painting and Print

Sandra Hindricks

Transformation and Animation of Matter in Jan van Eyck's Dresden Triptych

14.30-14.50

Coffee break

14.50-15.50

Peter J. Meedom

Interwar Liveliness

Jérémie Koering

'Catch this monster!' Hunt and Immobilisation of the Simulacrum in Cinema

16.00-17.00

Bus excursion to Louisiana Museum of Modern Art, Humlebæk

17:00-18:00

Walk through the museum

18.00-19.00

Keynote speech and discussion:

Alexander Nagel

Neither dead nor alive: Art and Thanatosis

19.00-22.00

Buffet Dinner in the Boat House, Louisiana Museum of Modern Art

November 11, 2016)

8.30-9.00

Coffee

9.00-9.05

Welcome back, summary

9.05-10.05

Keynote speech and discussion:

Rebecca Schneider

title t.b.a.

10.05-10.30

Coffee break

10.30-12.00

Michelle Oing

Talking Heads: The Reliquary as Puppet

Jacob Wamberg

Animating the Crystalline: A posthumanist revisit of Worringer's Abstraktion und Einfühlung (1907)

Edward Bacal

Teresa Margolles and the Aesthetic After-Life of Corpses

12.00-13.00

Lunch

13.00-14.00

Franziska Bork-Petersen

The Paradoxical Ontology of Fashion Models

Chris Askholt Hammeken

Nymphs: On Bodily Animation and Alchemical Affinities in Images

14.00-14.20

Coffee break

14.20-15.20

Katerina Harris

Stilled Death in Renaissance Art

Rosanna Tindbæk

Restless Matter: Images of Sleeping Women in Modern Painting

15.30-16.00

Bus transport to SMK National Gallery of Denmark

16.00-17.15

Welcome and keynote speech:

Mikkel Bogh

Spectres in the Collection

Closing remarks.

17.30

Performance by Sophie Dupont

until 21.00

Visit the museum, reception and Street Food.

Registration Deadline: October 15th (limited seating)

[http://deadoraliveconference.ku.dk/registration\\_/](http://deadoraliveconference.ku.dk/registration_/)

ArtHist.net

Contact: [deadoralive@hum.ku.dk](mailto:deadoralive@hum.ku.dk)

Reference:

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<<https://arthist.net/archive/13712>>.