



## ON THE DIVISION OF LABOUR, WORK, KNOWLEDGE, THE SENSIBLE (VIENNA, 23-24 SEP 16)

Vienna, Academy of fine Arts / Kunstraum Niederoesterreich, September 23 - 24, 2016

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On the Division of Labour, Work, Knowledge, the Sensible, Spaces and Times // Zur Aufteilung von Arbeit, Tun, Wissen, des Sinnlichen, der Räume und Zeiten

Vienna, 23 & 24 September 2016

Academy of Fine Arts Vienna / Kunstraum Niederösterreich

Interdisciplinary Symposium: Workshops & Public Lectures

PUBLIC PROGRAM:

September 23, Kunstraum Niederösterreich (Herrengasse 13, 1010 Vienna)

17:00 Performance Romy Rüeegger: „Sounds like metal / I am the wall“

18:00 Lecture Kristin Ross: „Writing the Commune“

September 24, Academy of Fine Arts (Schillerplatz 3, 1010 Vienna, room M13a)

18:30 Lecture Alex Demirovic: „Ist eine herrschaftsfreie gesellschaftliche Arbeitsteilung möglich?“

Workshop Participants: Caroline Baur // Maria Bella // Caroline Braunmühl // Agnieszka Anna Ficek // Tyna Fritschy // Monica Gaspar // Hannes Glück // Gabu Heindl // Hospiz der Faulheit, Madame Psychosis, Raum\*Station // Knowbotiq & Nina Bandi // Michele Masucci // Andrew Murray // Romy Rüeegger // Julia Wieger // divisions working group: Sofia Bempeza, Michael Klein, Jenny Kneis, Sissi Makovec, Ruth Sonderegger

The symposium seeks to highlight different divisions of the fields of knowledge and art production as well as politics and wage labor, and how these divisions face a permanent process of negotiation at universities and art schools. The question of the development and the current state of the Division of Labour, of Work, of Knowledge and the Sensible, of Spaces and Times goes beyond mere theory; it also entails the practice of current divisions and partitions. In light of this we would like to give an account of the fact that political, artistic, scholarly work, labor and reproduction work/activity are very often carried out in personal union, that is to say by one and the same individual. Without claiming that existing divisions and forms of discipline would be easy to overcome, and mindful of our privileges as knowledge workers and artists, we would like to engage with the possibilities of not being divided, partitioned and separated in such ways.

REFERENCE:

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