Architectural painting in the 16th and 17th century (Antwerp, 10 Oct 16)

Antwerp, Rubenianum, Oct 10, 2016
Registration deadline: Oct 5, 2016

Claire Baisier

Colloquium organized in conjunction with the exhibition Divine Interiors held at the Museum Mayer van den Bergh, Antwerp until October 16th.

Programme

08.45 Registration and coffee

09.30 Welcome by Dr. Claire Baisier, director Museum Mayer van den Bergh

Morning session

chair: Prof. em. Dr. Hans Vlieghe, Centrum Rubenianum

09.45 Dr. Thomas Fusenig (Universität Münster)
Hans Vredeman de Vries as painter of illusionistic wall paintings in Antwerp

10.10 Dr. Anna Koopstra (National Gallery, London)
New insights on Hendrik van Steenwijck the Younger's use of prints as sources.

10.35 Dr. Joost Van der Auwera (Royal Museums of Fine Arts of Belgium) & Dr. Claire Baisier (Museum Mayer van den Bergh)
Sebastiaen Vrancx als architectuurschilder: nieuwe toeschrijvingen

11.00 Coffee break

11.30 Bernard Vermet (Stichting Cultuur Inventarisatie, Amsterdam)
Bartholomeus van Bassen, tussen Noord en Zuid

11.55 Lorne Darnell (Leiden University)
An Uncanny Likeness: Pieter Saenredam, Hans Vredeman de Vries and the Gothic in Perspective

12.20 Questions and discussion

12.30 Lunch break

Afternoon session

chair: Véronique Van de Kerckhof, Rubenianum

14.00 Dr. Almut Pollmer-Schmidt (Städel Museum, Frankfurt)
Antwerpen, Frankfurt, Delft. Kircheninterieurs als Medien des konfessionellen Diskurses

14.25 Rutger Steenmeijer (architect, Antwerpen)
Architectuurschilderkunst en de restauratie van monumentale kerken in Antwerpen

14.50 Lotte Gielen & Jeroen van Omme (Mindscape 3D)
De mogelijkheden van 3D en virtuele realiteit in publiekswerking

15.15 Questions and discussion

15.30 Coffee break

16.00 Speakers' corner (short presentations)
Dr. Wolfgang Cilleßen (Historisches Museum Frankfurt)
Kerkinterieurs uit Frankfurt: de zaak Johann Ludwig Ernst Morgenstern

Dr. Bernd Ebert (Bayerische Staatsgemäldesammlungen München)
A church interior by Jacobus Vrel

16.15 Questions and discussion

16.30 Closing remarks by Véronique Van de Kerckhof, director Rubenianum
Lasting perspectives for the research on church interior painting in Antwerp. Announcing the promised gift of the documentation of Mr. Bernard Maillet to the Rubenianum

17.00 Visit of the exhibition Divine Interiors. Experience churches in the age of Rubens, Museum Mayer van den Bergh, Lange Gasthuisstraat 19, 2000 Antwerpen

Information: www.museummayervandenbergh.be or e-mail to colloquium@stad.antwerpen.be

Registration: colloquium@stad.antwerpen.be

Registration is mandatory and open until October 5, 2016.
Registration fee includes: coffee, refreshments breaks, lunch and visit to the exhibition 'Divine Interiors' in Museum Mayer van den Bergh.
Rates:
Full price: € 40,00
Student (with valid student card only): € 20,00
Payment: via bank transfer to account number (IBAN) BE42 4097 5857 0154, BIC (SWIFT) code KREDBEBB of vzw Antwerpen Kunstenstad, quoting: "Divine Interiors + name & first name".
Registration is final once your fee has been paid.

Reference:

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