

Of(f) Our Times (Oslo, 30 Sep 16)

Oslo, Fritt Ord, Sep 30, 2016

Rike Frank, Berlin

Of(f) Our Times

The Aftermath of the Ephemeral and other Curatorial Anachronics

Two-Part Public Seminar

Part I: Friday, 30 September 2016

Fritt Ord

Uranienborgveien 2

0258 Oslo, Norway

14.00 - 14.30 Introduction

Rike Frank, Curator and Associate Professor of Exhibition Studies, Kunstakademiet, Oslo

Beatrice von Bismarck, Professor for Art History, Visual Culture and Cultures of the Curatorial, Academy of Arts Leipzig

14.30 – 15.00 Mapping

Nora Joung, Artist and Writer, Oslo

15.00 – 15.45

Cosmin Costinas, Executive Director and Curator, Para Site, Hong Kong

15.45 – 16.30 a chronicle of A Chronicle of Interventions

Inti Guerrero, Art Critic and Curator, Hong Kong, Estrellita B. Brodsky Adjunct Curator of Latin American Art, Tate, London & Curator of EVA International 2018, Limerick

16.45 – 17.30 Screening El helicóptero, 2016 & panel discussion

Dora García, Artist and Professor of Contemporary Art, Oslo National Academy of the Arts

18.00 – 18.45 Documents of Experience: Exhibitions, archives and undisciplining histories

Anthony Gardner, Art Historian, Art critic and Associate Professor of Contemporary Art History and Theory, Oxford

18.45 – 19.30 An ethnography as a method, an exhibition as a fiction

Marcelo Rezende, Researcher, Critic and Curator, Salvador da Bahia, former director of the Museum of Modern Art of Bahia (2012-2015) & artistic director of the 3rd Bahia Biennial (2014)

In a series of lectures, presentations, screenings and discussions Of(f) Our Times: The Aftermath of the Ephemeral and other Curatorial Anachronics critically reflects on the concept of “exhibition history”. It starts from an understanding of exhibiting as a practice connected to broader social, economic and political developments while constituting a medium that generates situational and non-situational forms of knowledge. In this light, “exhibition history” has to go beyond techniques of historical analysis and revision. Instead Of(f) Our Times is interested in an understanding that runs counter to the current canonization and academization of the historical writing on and referencing of exhibitions. It aims to approach the debates on ‘re-’, historiography and historicity from a perspective that acknowledges and demonstrates the specific qualities of the exhibition

as a medium and its reverberations in and entanglement with other narrative forms (such as writing, film, performance ...) and cultural memories. In dialogue with artists, curators, and writers the conference thus sets out to explore modes and methods of curatorial relating, through which the actualization is rather done "with" exhibitions than "about" exhibitions.

The seminar aims to address questions such as: How do historical exhibitions participate in contemporary cultural discourses? How can 'exhibition history' as a methodology open up into the present and future? What are the underlying concepts of history, historiography, and historicity? And how do they relate to concepts of actualization, presence, presentism and future? How (and why) can a historical exhibition get actualized? What role do the material qualities of an exhibition play in relation to the discursive ones? And what are the characteristics (and short-comings) of the research and writings on "exhibition history" so far?

As part of its program Of(f) Our Times will host the Oslo premiere of Dora Garcia's new film *El Helicóptero* (2016).

Concept:

Rike Frank, Curator and Associate Professor of Exhibition Studies, Oslo National Academy of the Arts

Beatrice von Bismarck, Professor for Art History, Visual Culture and Cultures of the Curatorial, Academy of Arts Leipzig

Part II of the public seminar will be held on January 27, 2017 and include contributions a.o. by Milena Høgsberg, Natalie Hope O'Donnell, Lara Khaldi, Sarah Pierce, Lucy Steeds and Anne Szefer-Karlsen

Participation in the conference is free. Due to limited seating, we kindly ask for registration until September 25, 2016. Please email to: Sofie.Amalie.Andersen@khio.no

For abstracts and short CV's of the participants please go to:

www.khio.no/events/154

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Reference:

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