

Morphomata Fellowship Program 2017/18

Cologne

Application deadline: Oct 24, 2016

Larissa Förster

Junior and Senior Fellowships from October 2017 to September 2018

The Morphomata Center for Advanced Studies in the Humanities at the University of Cologne is pleased to invite applications for fellowships for the academic year 2017/18. The fellowships are awarded to scholars working within the Humanities ("Geisteswissenschaften"), in the field of portraiture/life imaging and/or biography/life writing. The focus of this year's call for applications lies on the topic of portraiture. Morphomata especially invites projects from international scholars, with a cross-cultural approach. Fellowships are granted for a period of 6 to 9 months. Fellows must be in residence in Cologne during the fellowship period. The latter must include the months of October through February and/or April through July.

The Center

Morphomata is a member of the "Käte Hamburger Kollegs," a collective of Centers for Advanced Studies in the Humanities, funded by the German Federal Ministry of Education and Research. The Center's Fellows are part of a community of scholars that explores manifestations of knowledge production in texts and material artifacts in cross-cultural and interdisciplinary perspectives. Case studies are at the core of the Center's research.

The Fellowships

Fellows will be provided with office space including work facilities and will participate in the academic life of both the Center and the University of Cologne. Detailed information on financial, contractual, and logistical matters can be found [here](http://www.morphomata.uni-koeln.de/site/assets/files/3842/fellowship_guidelines_english.pdf): http://www.morphomata.uni-koeln.de/site/assets/files/3842/fellowship_guidelines_english.pdf

Eligibility

To be eligible for a Morphomata Fellowship, the candidate must have the status of at least assistant professor (or equivalent) and a strong research record in portraiture and /or biography/life writing. Scholars with particular interest in the theory of the formation, dynamics, and mediality of cultural figurations are also invited to apply. Fellows are required to participate actively in the interdisciplinary and intercultural life of the Center and the University of Cologne. Morphomata Fellows are expected to participate in weekly events at the Center.

Application

Applicants are required to provide the following documents:

- a cover letter of one or two pages that indicates the preferred time slot for the fellowship
- a curriculum vitae

- a list of publications
- a title and proposal for a research project (maximum 2000 words) addressing the Center's research focus on "Portraiture and Biography as Figurations of the Particular" or the theoretical framework of Morphomata
- a summary of maximum 200 words that clearly indicates to readers from other disciplines where the special significance of the project lies
- applications in German must be supplemented with an English title and summary

Applications should be submitted to: martin.roussel(at)uni-koeln.de

The deadline for applications is October 24th 2016.

Selection Process

The criteria for the selection process are based on the academic qualifications of the applicants and the originality of their research aims. The selection will be made by the advisory board during its meeting in January/February 2017.

If you have any questions, please contact: martin.roussel(at)uni-koeln.de

Click here for our Fellowship Guidelines:

http://www.morphomata.uni-koeln.de/site/assets/files/3842/fellowship_guidelines_english.pdf

Reference:

STIP: Morphomata Fellowship Program 2017/18. In: ArtHist.net, Sep 15, 2016 (accessed Oct 29, 2025), <<https://arthist.net/archive/13667>>.