

Art and War: New Perspectives (New York, 16 Sep 16)

New York, The Frick Collection, Sep 16, 2016

Caitlin Henningsen, Harvard University

ART AND WAR

New Perspectives

Friday, September 16, 2016

The Frick Collection, New York

This symposium — held in conjunction with the special exhibition Watteau's Soldiers: Scenes of Military Life in Eighteenth-Century France — features papers by emerging scholars that explore the relationship between art and war from the tenth century to the present day.

1:00 p.m. Welcome & Opening Remarks

Susan Galassi, Senior Curator, The Frick Collection

Aaron Wile, 2014-2016 Anne L. Poulet Curatorial Fellow, The Frick Collection

Caitlin Henningsen, 2015-2016 Samuel H. Kress Interpretive Fellow, The Frick Collection

1:15 p.m. Roland Betancourt, *Bellicose Things: The Inner Lives of Byzantine Warfare Implements*

Assistant Professor of Medieval Art and Architecture, University of California, Irvine

1:45 p.m. Julia Thoma, *Unstable Images: The Suffering Soldier in Alexandre Protais's Paintings of the 1860s*

Curatorial Assistant, Pinakotheken & Nationalmuseum, Munich

2:15 p.m. Kate Phillips, *The "Topsy-Turvy" Networks of Civil War Era Illustrated Envelopes*

Ph.D. student, Yale University

2:45 p.m. Coffee Break - Viewing of Watteau's Soldiers: Scenes of Military Life in Eighteenth-Century France

3:15 p.m. Alex Weintraub, *Forces without Form, without Color: Félix Vallotton's Soldats Sénégalais*

Ph.D. candidate, Columbia University

3:45 p.m. Taylor Walsh, *Small Fires Burning: Bruce Nauman and the Activation of Conceptual Art*

Curatorial Assistant, The Museum of Modern Art, New York

4:15 p.m. Chad Elias, *The Digital Fog of War*

Assistant Professor, Art History Department, Dartmouth College

4:45 p.m. Discussion

5:15 p.m. Closing Remarks

5:30 p.m. Reception in Garden Court

THE FRICK COLLECTION

1 EAST 70 t h STREET, NEW YORK NY 10021

FRICK.ORG/SYMPOSIA

Symposium is free, but online registration is required.

Reference:

CONF: Art and War: New Perspectives (New York, 16 Sep 16). In: Arthist.net, Sep 15, 2016 (accessed Oct 29, 2025), <<https://arthist.net/archive/13664>>.