

## Polar Visual Culture (St Andrews 17–18 Jun 2011)

University of St Andrews, Scotland, Jun 17–18, 2011

Natalie Adamson and Luke Gartlan, 9AL

This conference brings together a diverse, internationally recognised group of scholars from the humanities and creative arts to present new research on the visual culture of polar exploration. The conference aims to focus attention upon the unique, prolific and hitherto under-examined visual culture that the expeditions to the two polar regions have inspired since the early nineteenth century, and which forms a fundamental part of our perception of these environments.

For further information and registration, please visit the conference website

<http://www-ah.st-andrews.ac.uk/newsandevents/pvculture/>

Confirmed speakers include:

Thomas Joshua Cooper (Artist and Senior Researcher, Glasgow School of Art)  
TRUE and other Polar Stories two years on the ice

Jan Anders Diesen (Lillehammer University College, Norway)  
The Cinematic Race to the Poles: Roald Amundsen's South Pole Expedition (1910-12)  
and Other Polar Films in the Heroic Era

Robert Dixon (University of Sydney)  
Douglas Mawson's The Home of the Blizzard: A Synchronized Lecture Entertainment

Luke Gartlan (University of St Andrews)  
Fragile Views: The Scottish National Antarctic Expedition, 1902-04

Elena Glasberg (Princeton University)  
Chiasmus Antarctica

Sophie Gordon (Royal Photograph Collection, Windsor Castle)  
At the Ends of the Earth: Polar Images and Royal Collections

Matthew Jarron (University of Dundee)  
From Dundee with the Whalers: Early Visual Representations of the Arctic and Antarctic

Tyrone Martinsson (University of Gothenburg, Sweden)  
The Andrée Polar Expedition: A Journey in Time

Shane McCorristine (NUI Maynooth and Scott Polar Research Institute, University of Cambridge)  
Icarian Icescapes and Daedalean Dreamscapes: Envisioning Victorian Arctic Exploration

Alexandra Neel (Loyola Marymount University, Los Angeles)  
Performing Antarctica

Russell A. Potter (Rhode Island College, Providence)  
From Panoramas to Early Cinema: Arctic Spectacles 1893-1930

Alistair Rider (University of St Andrews)  
Ice, Meltwater and Mutability in Contemporary Art

Camille Seaman (Artist, Emeryville, California)  
Artist Presentation

Natalie Adamson and Luke Gartlan (co-organisers)  
School of Art History  
University of St Andrews

Reference:

CONF: Polar Visual Culture (St Andrews 17-18 Jun 2011). In: ArHist.net, May 12, 2011 (accessed Oct 15, 2026), <<https://arthist.net/archive/1366>>.