

Rubenianum Fellowship 2017-2018, Antwerp

Rubenianum, Antwerp, Sep 01, 2017

Application deadline: Oct 31, 2016

Véronique Van de Kerckhof, Rubenianum

The Rubenianum is pleased to announce the availability of an annual one year predoctoral fellowship for outstanding doctoral candidates or postdoctoral researchers in Art History. Through the generous support of the Belgian American Educational Foundation (BAEF) and the Rubenianum Fund, the Rubenianum Fellowship Program formalizes Antwerp's tradition of transatlantic outreach and exchange.

The Rubenianum promotes and facilitates the study of the work of Peter Paul Rubens in particular and that of his Antwerp predecessors, contemporaries and followers in general. Research projects should relate to these core strengths of the institute and can focus on 16th- and 17th-century paintings, prints and drawings, sculpture and decorative arts and their relation to culture and society. Students whose dissertations will benefit maximally from further collection, library, and archival holdings in Antwerp and Belgium are strongly encouraged to apply. Dutch language skills increase eligibility for the programme.

Fellows will receive a stipend of \$ 27,000. If the fellow chooses to remain less than the full 12 months, the stipend will be prorated accordingly. The fellowship period must be at least 6 months.

In addition to the stipend, the BAEF will provide health insurance.

The Rubenianum will provide office space and access to its specialized art history library and photographic documentation. The Fellow will work closely with Rubenianum staff and will be encouraged to engage in current projects and in the research culture of the institute. Professors, librarians, curators, and other visiting scholars will be available for consultation. She or he will work on site with curatorial staff of the Rubens House Museum and the Antwerp Baroque City festival project team. The fellow will attend conferences, symposia, and lectures at the Rubenianum and introductions will be provided to other research institutes in Antwerp and beyond. The Fellow is expected to take part in interuniversity seminars in Leuven (KU Leuven) and Ghent (U Gent) and will give a public Rubenianum Lecture in the historic Kolveniershof. The Rubenianum encourages the Fellow to organize a scholarly workshop or conference in Antwerp around his or her research topic in the second half of the fellowship period.

Applicants must be citizens or permanent residents of the United States. Applicants must either be registered in a graduate programme towards a Ph.D. or equivalent degree in the United States, or hold a Ph.D. in Art History. Preference is given to applicants under the age of 30. The Fellow must reside in Belgium during the tenure of his or her fellowship. Application forms can be downloaded from the BAEF website at www.baef.us. In addition to a completed application form, appli-

cants must furnish:

- Undergraduate and graduate transcripts
- A complete curriculum vitae
- A three page research proposal, outlining how your study will take advantage of the resources available
- A copy of a published paper or a recent writing sample
- Three letters of recommendation

Completed applications for the 2017-2018 fellowship must be submitted as electronic documents in pdf format attached to an email sent not later than October 31, 2016 to Prof. Dr. Emile Bouleau, President of the BAEF.

Applications will be reviewed by the BAEF Selection Committee. The selected applicant will be notified by May 1, 2017. The Fellow could start at the Rubenianum any time from September until end of December 2017.

Reference:

STIP: Rubenianum Fellowship 2017-2018, Antwerp. In: Arthist.net, Sep 13, 2016 (accessed Jul 4, 2025), <<https://arthist.net/archive/13637>>.