

## Plastics Heritage (Berlin, 27–29 Oct 16)

HTW Hochschule für Technik und Wirtschaft, Wilhelminenhofstraße 75-77, 12459  
Berlin, Building G, Lecture Hall G002, Oct 27–29, 2016  
Registration deadline: Oct 20, 2016

Günter Lattermann

At the international symposium PLASTICS HERITAGE, organised by the German Society for Plastics History dgkg, the HTW Berlin and the Friend's Association of the Study Course KRG at the HTW Berlin KOREGT, 24 oral and 10 poster presentations in total from 12 countries offer a broad range of many aspects of plastics history and heritage.

Topics for discussion include the history of the development, production, and application of polymer/plastic materials, alongside their use in art and design, for everyday purposes, in technical settings, and as architectural elements. Plastic materials with their special properties have strongly influenced all these areas. Contributions from related developments will be given.

The preservation and handling of these modern materials additionally play an important role in the context of collection management. With their diverse applications and aging processes, polymers pose distinct challenges in conservation science, equally pertinent to both conservators and curators in museum collections. Bearing this in mind, conservational treatments both of and with plastic will be addressed during the symposium.

### Programme Schedule

Thursday, 27 October 2016

8:30-9:45 h

Registration, Welcome coffee/tea, Hall G007

9:45-10:30 h

Welcome addresses, Opening, Lecture Hall G002

10:30-11:15 h

1st Invited Talk: Plastics and Contemporary Art: the Exploration of a New Aesthetic

S. Garcia Fernandez-Villa, Universidad Complutense Madrid, Spain

11.15-11:45 h

Spree River Side: Group Foto

Hall G 007: Coffee/tea break

11:45-12:15 h

Collectors's Choice - Plastic Objects in the Design Department of the Museum of Applied Arts  
Cologne

Romana Breuer, Museum für Angewandte Kunst Köln, Germany

12:15-12:45 h

Style forming Plastics - The Matrix Design in Form and Ornament

Günter Lattermann, Bayreuth, Germany

12:45-13:45 h

Hall G 007/008: Lunch buffet

14:00-15:00 h

Hall B 004: Vernissage 'Plastic Vanitas'

15:00-15:45 h

Hall B 004: Break

16:00-16:45 h

2nd Invited Talk: The Museum of Comb and Plastics Processing Industry in Oyonnax - a Museum dedicated to Art and Industry

Virginie Kollman-Caillet, Musée du Peigne et de la Plasturgie, Oyonnax, France

16:45-17:15 h

Examples of the Use of Plastics Objects from University and College Collections in Teaching

Hendrik Naumann, Technische Universität Bergakademie Freiberg, Kustodie, Freiberg, Germany

17:15-17:45 h

Plastics at the National Archives, UK: A Survey of Plastic Materials in the Collection and Historical Sources

Elke Cwiertnia, National Archives, Collection Care Department, Richmond, UK

17:45-18:15 h

Exhibit at all Cost?

Christina H. Tengér, Armémuseum Stockholm, Sweden

19:00 h

Evening Reception, Industriesalon Oberschöneweide

Friday, 28 October 2016

09:00-09:45 h

3rd Invited Talk: Past, Present and Future in Plastics Conservation

Thea van Oosten, Amsterdam, Netherland

09:45-10:15 h

The Triumph of Bakelite - Contributions for a History of Plastics in Portugal

Maria Elvira Callapez, Conservation Department, Lisboa, Portugal

10:15-10:45 h

Phenol Formaldehyde Resins as Insulation in Electric Machines - Technical, Historical and Socio-Economic Aspects

Elena Helerea, Universitatea Transilvania, Departamentul de Inginerie Electrică și Fizică Aplicată,  
Brasov, Romania

10:45-11:15 h

Hall G 007: Coffee/tea break

11:15-11:45 h

Performance and Stability of Historic Casein Plastics

Jake Kaner, Buckinghamshire New University, Faculty of Design, Media Management, High  
Wycombe, UK

11:45-12:15 h

Die Kunststoffschule - a Unique Collection. Identification of Plastics and their Ageing Phenomena

Susanne Brunner, Technische Universität München, Lehrstuhl für Restaurierung, Kunsttechnologie  
und Konservierungswissenschaft, München Germany

12:15-12:45 h

Plastic Items - Mass Objects Characterized as a Historical Document

Aleksandra Papis, Auschwitz-Birkenau State Museum, Conservation Laboratories, Oświęcim,  
Poland

12:45 h

Hall G 007: Lunch buffet

14:00-14:45 h

A Story about Statics and Stability - The Conservation and Reconstruction of the Majolica Ring at  
the Staatsbibliothek zu Berlin, Unter den Linden

Maja Ossig, Hochschule für Technik und Wirtschaft HTW Berlin, Germany

14:45-15:15 h

Shaping the Built Environment. The Production of Laminated Boards in the GDR, 1950s - 1980 s.

Stefan Poser, Helmut-Schmidt Universität Hamburg, Neuere Sozial- Wirtschafts- und Tech-  
nikgeschichte, Hamburg, Germany

15:15-15:45 h

Preserving the Material Culture of Consumer Electronics: Hardware Issues

Marisa Pamplona, Deutsches Museum. München, Restaurierungs-Department, Germany

15:45-16:45 h

Hall G 007: Coffee/tea break

16:45-17:15 h

Prediction of the Durability of Plastics in Contemporary Artworks

Massimo Lazzari, Universidad de Santiago de Compostela, Centre for Research in Biological  
Chemistry and Molecular Materials CiQUS, Santiago de Compostela, Spain

17:15-17:45 h

Fabio Mauri's "Grande cinema a luce solida, giallo": a Dialogue Between Antithetical Elements

Luciana Tozzi, Galleria Nazionale d'Arte Moderna e Contemporanea, Roma, Italy

17:45-18:15 h

Nano to Macro: Nanostructured Liquids and Tailored Gels for the surface Cleaning of a Plastic Sculpture at Tate

Lora V. Angelova, Tate Britain, London, UK

18:15-19:30 h

Guided visits

19:30-21:45 h

Hall G 007/008: Postersession + "HTW" (Ham, Treats and Wine)

Mandatory attendance for authors at their posters.

- Analysis and Conservation of Modern Modeling Materials Found on Auguste Rodin's Sculptures  
Hélène, Bluzat, Palaiseau, France

- Studies and Conservation of Venus with Red Nails, Arman's Sculpture in Transparent Mass Casting Resin

Hélène, Bluzat, Palaiseau, France

- "Grigio" by Carla Accardi: Restoration of a Cellulose Acetate Artwork with Alkyd Paints

Melissa David, Università di Torino, CCR "La Venaria Reale", Settimo Torinese, Italy

- Graphic Design Realized in an Epoxy Resin Work of Art. Conservation Treatment and Introduction to a Mounting System

Natalie Kesik, Berlin, Germany

- Plastic Items - Mass Objects Characterized as a Historical Document

Aleksandra Papis, Auschwitz-Birkenau State Museum, Conservation Laboratories, Oświęcim, Poland

- Polymers in conservation of gilded textile

Aldona Jędrósik, Academy of Fine Arts and Design, Bratislava, Slovakia

- Polyester Resin Windows

Susanne Carp, LVR-Amt für Denkmalpflege im Rheinland, Pulheim, Germany

- Parylene Coatings - Possibilities Conservation as Protection against Anthropogene Environmental Damages

Jonas Jückstock, Germany

- Multianalytical Approach for the Characterization of Polymeric Materials Applied in Cultural Heritage

Ruth Chercoles, Universidad Complutense, Madrid, Spain

- The Indapt-System and the Oil Crisis

Alexander Davidson, Hochschule Anhalt, Dessau Germany

- A Covered Goblet from Neukloster Monastery, Wiener Neustadt, Lower Austria - Glass Reconstruction with 3D-printing Technique

Angela Vorhofer, Universität für Angewandte Kunst Wien, Institute for Conservation, Wien, Austria

Saturday, 29 October 2016

09:00-09:45 h

4th Invited Talk: Early Plastics: Parkesine, Celluloid and Legacy

Susan Mossman, Science Museum, London, UK

09:45-10:15 h

The Royal Sparkle of Tortoiseshell - Conservation of an Experimental Imitation Material

Thijs Janssen, Amsterdam, Netherlands

10:15-10:45 h

Investigation of White Bloom on PVC Dolls

Clara Bratt Lauridsen, Konserveringscentret i Vejle, Vejle, Denmark

10.45-11:15 h

Hall G 007: Coffee/tea break

11:15-11:45 h

Image-Boost vs. Greenwashing? Communicating the Chances and Challenges of Innovative Bioplastics

Julia Maria Blesin, Hochschule Hannover, Germany

11:45-12:15 h

The Power of Plastic Flowers

Kirsten Hardie, Arts University Bournemouth, Poole, UK

12:15 h

Closing remarks

12:30 h

Hall G 007: Farewell coffee/tea

13:30h

Hall G002: dgkg Member's Meeting (on special invitation)

Reference:

CONF: Plastics Heritage (Berlin, 27-29 Oct 16). In: ArtHist.net, Sep 12, 2016 (accessed Apr 17, 2025),

<<https://arthist.net/archive/13622>>.