

Sessions at ASECS (Minneapolis, 30 Mar-2 Apr 17)

Minneapolis, MN, Mar 30-Apr 2, 2017

Deadline: Sep 15, 2016

H-ArtHist Redaktion

[1] The Art of Watercolor

[2] Anne Schroder New Scholars' Session (HECAA)

[3] Small Courts

[1] The Art of Watercolor

Julia Sienkewicz (julia.a.sienkewicz@gmail.com)

48th Annual ASECS meeting, Minneapolis, MN, March 30-April 2, 2017.

"The Art of Watercolor"

Session chair: Julia A. Sienkewicz, Duquesne University

In recent years, the medium of watercolor has garnered new critical attention, particularly for its rise and global dissemination toward the end of the eighteenth-century. Quick and portable, watercolor offered the means to capture the world, whether on picturesque tour of Britain, an expedition in Africa, or in a Philadelphia garden. The facile medium has brought new attention to amateur artistic practice and to scientific subject matter. Significant in multiple national contexts, the medium has also been tied to ideological content - especially in Britain where the rise of translucent watercolor has been closely tied to nationalism. This session seeks to continue the scholarly discussion about the importance of this medium by bringing together new scholarship about watercolor in the eighteenth century. Papers are sought that consider work from all corners of the globe, by professional or 'amateur' artists, and with any subject matter. Of special interest will be any work that expands our understanding of the ways in which artists (in the broadest possible understanding of this term) employed the medium in experimental and intellectually-critical ways.

Proposals Due: September 15, 2016 - Emailed directly to julia.a.sienkewicz@gmail.com

Decisions will be made by September 30, 2016

All proposals will be acknowledged

[2] Anne Schroder New Scholars' Session (HECAA)

Jessica Fripp (j.fripp@tcu.edu)

Dear all,

I'm chairing the HECAA new scholars' session at the annual ASECS meeting. I welcome proposals on any topic of eighteenth-century art, architecture or material/visual culture of the long 18th century (1680-1815) from graduate students, or recently finished graduate students. Please send proposals to j.fripp@tcu.edu by September 15, 2016.

Best,
Jessica Fripp
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[3] Small Courts

Jennifer Germann (jgermann@ithaca.edu)

Colleagues:

I am seeking paper proposals for a panel at the 2017 ASECS meeting for the panel "Small Courts." Abstracts can be submitted to jgermann@ithaca.edu.

2017 American Society for Eighteenth-Century Studies Conference
Hyatt Regency Minneapolis, 30 March - 2 April 2017
Proposals due by 15 September 2016

Panel Title: Small Courts

Small courts offer an opportunity to consider art, literature, music, as well as the political structures that developed and flourished in circumstances distinct from the better known examples of the Bourbons and Habsburgs. This panel invites papers that consider small courts and their cultural production in a variety of forms. Questions that papers might consider: What kinds of novel or conventional representations did small courts produce of themselves for consumption both within and outside of these courts? Did small courts offer novel or distinct gendered configurations? How did artists, musicians, and writers assimilate bourgeoisie culture into court culture? Papers welcome from all disciplines and cultural contexts.

Reference:

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