

Art, Science, and Technology in Soviet Film and Culture (Bremen, 22–23 Sep 16)

Jacobs University, Bremen, Sep 22–23, 2016

Hanin Hannouch

4th Workshop of the Russian Art & Culture Group: "Intersections of Art, Science, and Technology in Soviet Film and Culture"

Intersections of Art, Science, and Technology in Soviet Film and Culture

By maintaining the tension between artists' imaginative approaches to technology in the Soviet Union (Meyerhold's Biomechanics), film directors' use of science such as physiology (Eisenstein's Expressive Movement), and scientists' own theorization of art history (Lev Vygotsky's The Psychology of Art), this workshop aims at unpacking the historical and political forces behind Soviet film theory, film practice, and art history in relation to science and technology. While examining the juncture between art, science, and technology in post-Revolutionary Russia, with a focus on the avant-garde period until the death of Joseph Stalin, cinema is thus considered as a device beyond its medium of film (Francois Albera, Maria Tortajada: Cinema Beyond Film) and the medium-specificity of the arts is called into question.

(Attendance is free, no registration needed. For questions and inquiries, please write to Hanin Hannouch, PhD candidate at IMT Lucca/ Visiting Scholar at Jacobs University, Bremen): h.hannouch@jacobs-university.de

The abstracts will be posted on the website shortly: <http://russian-art.user.jacobs-university.de/>

Program

September 22, 2016

14:00 Opening of the Workshop, Prof. Dr. Isabel Wünsche

Session 1:

14:30-15:00

Oksana Maistat (European University, St. Petersburg)

Imported Ideas inside the Russian Formalists' Approach to Film Theory

15:00-15:30

Dr. Gal Kirn (Humboldt University, Berlin)

Cinefication: From Agit-trains to Medvedkin's Cinema-train, between Politics, Aesthetics, and Technology

15:30-16:00 Coffee Break

16:00-16:30

Hanin Hannouch (IMT Lucca / Jacobs University Bremen)

Sergei Eisenstein as Art Historian: Physiology and the Body in "Cinematic Paintings"

16:30-17:00

Irina Schulzki (LMU, Munich)

Eisenstein on Gesture and Poststructuralist Imagery (Deleuze, Agamben)

17:00-17:30 Discussion

18:00-19:00 Dinner

19:00-20:30

Evening Talk - Prof. Dr. Tanja Zimmermann (Leipzig University)

Science Fiction and the Combat Against Misery in the Soviet Films

September 23, 2016

Session 2:

9:30-10:00

Dr. Noemi Smolik (Cologne University)

The Relation of Painted Images to Images of Cinema: Malevich's Writings on Cinema

10:00-10:30

Dr. Magdalena Nieslony (Universität Stuttgart)

Evolution and Play: Models for Art History in the 1920s

10:30-11:00 Coffee Break

11:00-11:30

Viktoria Schindler (Freie Universität Berlin)

Searching for Objective Methods of Investigation in Art: Ivan Kliun's Scientific Approach to Artistic Media

11:30-12:00

Dr. Fabian Heffermehl (University of Oslo)

Tarabukin reads Florenskii - On the Connection Between Mathematical and Pictorial Spaces in Russian Modernism

12:00-12:30 Discussion

12:30-13:30 Lunch Break

Session 3:

14:00-15:00

Martin Cihak (FAMU (Film and TV School of Academy of Performing Arts, Prague))

From Collision to Distance: On Artavazd Ashotovich Peleshyan

15:00-15:30 Coffee Break

15:30-16:00 Concluding Session

Reference:

CONF: Art, Science, and Technology in Soviet Film and Culture (Bremen, 22-23 Sep 16). In: ArtHist.net, Sep 8, 2016 (accessed Apr 5, 2026), <<https://arthist.net/archive/13589>>.